

Draw & Design I

Distance Learning Modules 3 & 4: Week of: April 13 – April 24

Content Area: Visual Arts - Draw & Design - Unit 1: Learn to Draw

Targeted Goals from Stage 1: Desired Results

Content Knowledge:

Vocabulary: left brain mindset, right brain mindset

Skills:

Expectation: Students will actively engage in the process that they are being taught throughout stages 1-3. In order to get the most out of this course, students must try their best, follow directions, ask questions, and practice the skills and techniques being taught

Unit 1: Learn to Draw - This class has been broken up into steps. Students should follow the steps at their own pace. This unit will begin on April 13 and will end on April 24. It is expected that students will have finished all steps by April 24th.

One of the biggest obstacles to drawing is the self belief that you can not draw. This is a left brain mindset which is responsible for that little voice must be "turned off to allow your Right brain mindset to kick in and take over during the drawing process. Those of you in class that already enjoy drawing understand this. Other students that play a sport refer to it as "THE ZONE" and if you play an instrument you have also experienced this state of mind.

STEP 1: Intro to Drawing

In your sketchbook please draw the following items:

- THE SUN
- A FLOWER
- DOG or CAT
- TREE
- HOUSE
- YOUR HAND
- SELF-PORTRAIT

STEP 2: Blind Contour Drawing

This next drawing assignment for your sketchbook is a time honored way of having some fun while you draw, and is meant to help your eye hand coordination. it is not about getting a perfect drawing so don't worry about that!!!!!!

Please create each drawing on a single page of the sketch book and try to fill the page.

1. CLOSE YOUR EYES AND DRAW A BACON AND EGG BREAKFAST ON YOUR SHEET OF PAPER.

DO NOT OPEN YOUR EYES!!!!!!! DO NOT LOOK !!!!!!! JUST IMAGINE WHAT IT LOOKS LIKE AND HOW YOUR HAND IS MOVING ABOUT THE PAPER TO DRAW WHAT YOUR IDEA OF BACON AND EGGS BREAKFAST LOOKS LIKE. TRY NOT TO LIFT YOUR HAND FROM THE PAPER AS YOU DRAW.

2. PUT YOUR HAND IN A STRANGE POSITION AND WHILE LOOKING AT YOU HAND BUT NOT THE PAPER

DRAW SLOWLY YOUR HAND. MAKE ONE LONG CONTINUOUS LINE NEVER STOPPING. I REPEAT DON' T LOOK AT THE PAPER JUST YOUR HAND AND LET WHATEVER HAPPENS HAPPEN !!!!!!!

Step 3: Upside Down Man

One of the problems you will have as a beginner at drawing is to control the frustration you may feel in your mind when trying to figure out how to draw something. This is caused by your left brain dominance. it is not your fault as most of your education has primarily focused on left brain learning...reading ,writing, arithmetic. Drawing is a right brain activity as are sports and music. Those of you who play sports may refer to the term 'the zone'. You must learn to use the right side of your brain when drawing. The following exercise will help you to train you right brain focus as you endeavor to learn to draw. Like sports and music it just takes training, skill building and most importantly practice.

Please find the attached drawing famously know as upside down man by Pablo Picasso of Igor Stravinsky. i have borrowed this exercise form the famous book called "*Drawing On The Right Side Of The Brain*" by Betty Edwards.

READ ALL INSTRUCTIONS FIRST BEFORE YOU BEGIN:

1. PLEASE USE THE ATTACHED FILE I HAVE PROVIDED YOU AND PRINT FROM YOUR PRINTER. NOTE THE SIZE OF YOUR COPY AND USE THE SAME SIZE PAPER TO CREATE YOUR DRAWING.
2. FIND A QUIET PLACE TO SET UP AND DRAW ALONE, AND DRAW FOR 40 MINUTES!! IF YOU LIKE PUT ON SOME CHILL INSTRUMENTAL MUSIC {vocals will distract you}! YOU WOULD WANT TO BE IN A GOOD CHAIR AT A GOOD TABLE. ALSO NOOOOO ONE IS ALLOWED TO INTERRUPT OR DISTRACT YOU!!!!!! TURN THE COPY OF THE DRAWING UPSIDE DOWN AND I MEAN UPSIDE DOWN BEFORE YOU BEGIN ANYTHING!!
3. PUT IN YOUR MIND THAT YOU ARE NOT DRAWING ANYTHING IN PARTICULAR. DON'T IDENTIFY THE SUBJECT AS MUCH AS POSSIBLE. LOOK AT THE UPSIDE DOWN DRAWING FOR ONE MINUTE, NOTING THING LIKE ANGLES, SHAPES AND LINES AND HOW THEY RELATE TO ONE ANOTHER AS I PUTTING LITTLE PIECES OF A SIMPLE CHILD'S PUZZLE TOGETHER TO BUILD SLOWLY TO THE WHOLE.
4. NOW BEGIN YOUR DRAWING STARTING AT THE TOP LEFT OF YOUR DRAWING PAPER AND BE SURE TO KEEP BOTH PIECES OF PAPER UPSIDE DOWN AT ALL TIMES !!!!!!!!!!!!!!!!!!!!!!! DON'T CHEAT AND TRY TO AVOID LETTING YOUR MIND THINK ABOUT ANYTHING BUT LINES AND SHAPES AND HOW THEY FIT TOGETHER MIMIC WHAT YOU OBSERVE ONLY. WELL THIS LINE CURVES THAT WAY, THIS LINE LINE CROSSES OVER MAKING THIS LITTLE SHAPE, THIS LINE IS THAT FAR FROM THE EDGE OF MY DRAWING PAPER ETC.
5. BEGIN YOUR UPSIDE DOWN DRAWING NOW, WORKING YOUR WAY THROUGH THE DRAWING BY MOVING LINE BY LINE, FROM ONE PART TO THE NEXT.
6. ONCE YOU GET DRAWING, AND REALLY GET GOING, YOU WILL START GETTING INTO HOW THE LINES FIT TOGETHER. ONCE YOU'RE REALLY INTO IT YOU WILL BE IN THE DRAWING ZONE OR RIGHT BRAIN MODE AND KNOW YOU HAVE SUCCESSFULLY TURNED OFF THAT PESKY LEFT BRAIN THAT IS THE VOICE OF DOUBT
7. NOW IF YOU ACTUALLY READ MY DIRECTIONS NOW IS WHEN YOU SHOULD START THE PROCESS.

Step 4: THE POWER OF POSITIVE AND NEGATIVE SPACE

The objective of this drawing exercise is to train yourself to simplify what you see in front of you

When drawing it, one of the easy ways to do this is to identify any negative shapes you see. For example find an old fashion kitchen chair or kitchen stepping stool. Notice the various areas of space between the legs and parts of the chair or stool. This is negative space .observe these spaces to help you draw your chair.

1. PICK CHAIR OR STOOL YOU INTEND ON DRAWING
2. MAKE A SMALL MARK AT THE TOP OF A FRESH SKETCHBOOK ONE INCH FROM TOP AND ONE INCH FROM BOTTOM ON CENTER. THIS WILL HELP YOU TO VISUALIZE WHERE YOU WANT THE TOP AND BOTTOM OF THE CHAIR TO HIT. ALSO MAKE A SMALL MARK IN THE MIDDLE OF YOUR FIRST TWO MARKS. BEFORE YOU START DRAWING MEASURE THE CHAIR OR STOOL AND FIND THE HALFWAY POINT. REMEMBER THIS AS YOU BEGIN TO DRAW.
3. START TO MAP OUT THE DRAWING NOTICING THE PARTS OF THE SUBJECT LIKE PUTTING A PUZZLE TOGETHER.
4. MOST IMPORTANTLY DRAW VERY LIGHTLY SO YOU CAN CHANGE ANY CHANGES YOU NEED TO MAKE. ERASING
5. IF IT IS EASIER FOR YOU CAN USE ONE THE SUPPLIED PHOTOS OF ONE OF MY MANY ANTIQUE CHAIRS.

Week criteria for success (attach student checklists or rubrics):

Drawings of the following:

- ☐ THE SUN
- ☐ A FLOWER
- ☐ DOG or CAT
- ☐ TREE
- ☐ HOUSE

- ☐ YOUR HAND
- ☐ SELF-PORTRAIT
- ☐ Bacon and Egg Sandwich - Contour Drawing
- ☐ Upside Down Man
- ☐ Chair Drawing

Supportive resources and tutorials for the week (plans for re-teaching):