

Grade 9 - 12

Distance Learning Modules 3 & 4: Weeks of: April 13 - April 24

## **Visual Arts - *Clay and Innovative Forms I & II, The Cabinet of Curiosities Challenge***

### **Targeted Goals from Stage 1: Desired Results**

**Content Knowledge:** Contemporary Installation Artists: Mark Dion, Jennifer Angus and Steffan Damm  
- Principles and Elements of Design

**Vocabulary:** Installation Art, Curiosity Cabinet, Provenance, re-purpose, juxtaposition, fictional artifact

**Skills:** Students will:

- Synthesize: Synthesize and relate knowledge and personal experiences to make art. Document the process of developing ideas from early stages to fully elaborated ideas.
- Investigate, Plan, Make: Generate and conceptualize artistic ideas and work. Use multiple approaches to begin creative endeavors.
- Students will be able to identify problem(s) and use appropriate strategies to continue toward a desired goal.

### **Expectation:**

<b>Description of Task (s):</b>	<b>Resources and Materials:</b>	<b>Daily Checks (Return to Google Classroom or snapshots from a cell phone)</b>
Monday:	Assignment is posted in Google Classroom:	Introduction to the project: LIVE
Tuesday:	posted in Google Classroom:	Students should view artists' videos And begin planning for the Cabinet of Curiosities Challenge. Project duration: 2 weeks
Wednesday:	Chazem Museum of Art- The Cabinet of Curiosities	Weekly live check in to monitor progress.
Thursday:	"Silver Wings and Golden Scales" Florence Griswold Museum	
Friday:		Weekly feedback, students should upload work to Google Classroom. On Friday, April 24th, the students will upload their Google Slides.