

Grade 9-12

Distance Learning Module 6: Week of: 5/11/2020-5/15/2020

## Piano 1 - G position songs

**Targeted Goals from Stage 1:** Continued development of piano skills

**Content Knowledge:** Learning the Basics of Piano

**Vocabulary:** Staff, lines/spaces, clefs, notes, rhythms, measures

**Skills:** Playing short and simple songs using five notes in both hands (together) on the piano

**Expectation:**

| Description of Task (s):   | Resources and Materials:                                     | Daily Checks<br>(Return to Google Classroom or snapshots<br>from a cell phone) |
|--|--|--|
| Monday: practice The Donkey  | Gage video tutorial on GC; Music Theory site;<br>Alfred book |  |
| Tuesday: assessment on The Donkey  | Gage video tutorial on GC; Music Theory site;<br>Alfred book | Submit recordings via GC or Google Meet for<br>assessment                      |
| Wednesday: Music Theory--accidentals;<br>Piano: introduce sharps in right hand (pg. 33)<br>and F sharp in right hand; G and D7 chords<br>Teach The Cuckoo on page 35 | Gage video tutorial on GC; Music Theory site;<br>Alfred book |  |
| Thursday: Continued practice on The Cuckoo   | Gage video tutorial on GC; Music Theory site;<br>Alfred book |  |
| Friday: Continued practice on The Cuckoo   | Gage video tutorial on GC; Music Theory site;<br>Alfred book |  |

**Week criteria for success** (attach student checklists or rubrics):

Successfully performing The Donkey, understanding accidentals

**Supportive resources and tutorials for the week** (plans for re-teaching):

Review materials next week, video conferencing for those students who need extra assistance.