

Grade 6

Distance Learning Module 8: Week of: 5/25/2020-5/29/2020

Grade 6 ELA - Modified from [Unit 4 - Fantasy Book Clubs](#)

Targeted Goals from Stage 1: Desired Results

Content Knowledge: Fantasy writers use narrative text structures like frequently occurring themes and motifs and their relationship to traditional literature (i.e. quests, magical characters, talking beasts, tricksters) to understand texts

Vocabulary: Fantasy, Hero's Journey, Villain, trickster, quest

Skills: Analyze setting and character feelings and motivations

Expectation: Students will analyze the importance of setting in fantasy books and how it impacts character

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday 5/25 MEMORIAL DAY No work today		
Tuesday: 5/26 1. Today you are going to start reading your fantasy book. 2. At least 30 minutes of reading in your fantasy reading book 3. Reading Response Journal	Fantasy elements: High and Low Fantasy Explained	Reading Journal Post- How do you know your book is a fantasy story? Describe what you notice so far.
Wednesday: 5/27 1. At least 30 minutes of reading in your fantasy reading book 2. Watch the short presentation on Setting 3. Reading Response Journal	Fantasy: Setting	Reading Journal Post: Write about the setting of your fantasy book. Where does it take place? When? Why is it important?

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Thursday: 5/28 1. At least 30 minutes of reading in your fantasy reading book 2. Transfer Task: Setting the Scene		TT choice 1 TT choice 2 Model for Transfer Task
Friday: 5/29 1. At least 30 minutes of reading in your fantasy reading book 2. Reading Response Journal		Reading Journal Post: Describe the main character(s) in your book. What traits do you notice? What is the problem they face?

Week criteria for success (attach student checklists or rubrics):

I was successful this week because:

- I read at least 30 minutes a day (independent book or assigned reading)
- Written responses are an appropriate length.
- Written responses are written in complete sentences paying attention to capitalization, punctuation, and editing.
- Work submitted represents best work.

Supportive resources and tutorials for the week (plans for re-teaching):