

## Visual Arts: Clay and Innovative Forms II *Unit Title: Henry Moore and Sculpture Vocabulary*

### Targeted Goals from Stage 1: Desired Results

Examine a topic or genre to better understand a piece of art or artist in relation to time and place

**Content Knowledge:** Students will be acquainted with artist Henry Moore and basic sculpture vocabulary.

**Vocabulary:** Sculpture Techniques / Methods: (Modelling, Casting, Carving -subtractive, Assemblage -additive) Sculptural Styles: (Representational, Figurative, Abstract, Non-objective) Sculpture Type: Freestanding -in the round, Relief - bas and high, Architectural, Kinetic, Environmental, Installation

**Skills:** Accessing the information they need for a specific purpose. (Research work by Henry Moore to inform student artwork.)

### Expectation:

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday:	After a live session in which students will be introduced to works by Henry Moore, arguably the most noted sculptor of the 20th century, students will be asked to explore more of Moore's, large scale, semi abstracted, public works online.	Week 5: Live Session to Introduce Henry Moore and review sculpture terminology.
Tuesday:	Henry Moore Foundation: The foundation is in the process of cataloging and publishing the artist's entire body of work. Please see link posted in Google classroom	
Wednesday:	Sculpture Vocabulary that the students should be acquainted with will be posted	

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
	<p>under classroom materials on Google classroom. Many of the same terms are available for review on Quizlet: There's no need to sign-up.</p> <p>Click and Test yourself on Quizlet: Sculpture Vocabulary (link posted in Google classroom)</p>	
Thursday:	Students will make a batch of homemade modelling material using one of the recipes below:	
Friday:		Student practice quiz: Sculpture Vocabulary (link posted in Google classroom)

**Week criteria for success** (attach student checklists or rubrics):

Students should attend the online introductory session and view works of art by Henry Moore.

Students should test their sculpture vocabulary on Quizlet

**Supportive resources and tutorials for the week** (plans for re-teaching):