

## Grade 8 Orchestra - Strings

**Targeted Goals from Stage 1:** Students continue to build their skills on their chosen instrument as well as their appreciation for music.

**Content Knowledge:** Note Reading, Rhythm Reading, Steady Tempo, Key Signature, Time Signature, Shifting, Multiple Endings, Articulations (staccato, slurs, accents, etc)

**Skills:** Practice concert repertoire for fluency, utilizing the content/concepts from the method book and concert repertoire.

**Expectation:** Students should spend at least 15-20 minutes playing their instruments. Although the students need to practice to build their skills on their instrument, practicing an instrument in between their work in their other classes, keeps the brain active, allowing for better absorption and understanding of new material.

Description of Task (s):	Resources and Materials: (Internet Access, Instrument, Habits of a Successful Middle Level String Musician method book, concert repertoire)	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
<p>Monday: Students will learn to play in A Major by practicing a 1 octave scale and sight reading a chorale in the same key.</p> <p>Students have a choice for their end of year project. Option 1: Select one of the CMEA pieces handed out at the beginning of the school year and begin practicing. Students who auditioned for CMEA, should work on performing a new piece - if you need help picking something out, let me know! Students will then use Soundtrap to create an audio recording of their solo.</p> <p>Option 2: Students may work individually or in small groups of 2-4 people to arrange a piece of music. They will use a notation software to write out the part(s). Students will then use Soundtrap to create an audio recording of their arrangement.</p>	<p>Habits method book, page 19, #122, #124*, 127 (Lower Octave) Habits method book, page 36, #222</p> <p>CMEA repertoire packet handed out in September. * Notation Software: Google Flat, Noteflight, or other notation software Soundtrap</p>	<p>Graded assignment from Habits method book due, Friday, May 15th via video submission to Google Classroom.</p> <p>Students will fill out Google Form with the piece they selected. Form due Friday, May 15th.</p>
<p>Tuesday: Free Play! Play any music you'd like to work on. Select orchestra music and/or music from our Habits book.</p>	<p>Habits method book, "Boulevard of Broken Dreams," "The Incredibles," "Don't Stop Believin,'" "Sparks,'" "1812 Overture."</p>	

Description of Task (s):	Resources and Materials: (Internet Access, Instrument, Habits of a Successful Middle Level String Musician method book, concert repertoire)	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
<p>Wednesday: Students will review 1 octave A Major scale, arpeggio, and lower octave thirds.</p> <p>Students will choose one of the two options for their end of year project.</p>	<p>Habits method book, page 19, #122, #124*, #127 (Lower Octave)</p> <p>CMEA repertoire packet handed out in September. *</p> <p>Notation Software: Google Flat, Noteflight, or other notation software Soundtrap</p>	<p>Graded assignment from Habits method book due, Friday, May 15th via video submission to Google Classroom.</p> <p>Students will fill out Google Form with the piece they selected. Form due Friday, May 15th.</p>
<p>Thursday: Free Play! Play any music you'd like to work on. Select orchestra music and/or music from our Habits book.</p>	<p>Habits method book, "Boulevard of Broken Dreams," "The Incredibles," "Don't Stop Believin","Sparks","1812 Overture."</p>	
<p>Friday: Students will review 1 octave A Major scale, arpeggio, and lower octave thirds.</p> <p>Students will choose one of the two options for their end of year project.</p>	<p>Habits method book, page 19, #122, #124*, #127 (Lower Octave)</p> <p>CMEA repertoire packet handed out in September. *</p> <p>Notation Software: Google Flat, Noteflight, or other notation software Soundtrap</p>	<p>Graded assignment from Habits method book due, Friday, May 15th via video submission to Google Classroom.</p> <p>Students will fill out Google Form with the piece they selected. Form due Friday, May 15th.</p>

\* Will be a video assignment due in Google Classroom

**Week criteria for success** (attach student checklists or rubrics):

**Supportive resources and tutorials for the week** (plans for re-teaching):

- Habits of a Successful Middle Level String Musician method book
- Concert Repertoire: Boulevard of Broken Dreams, Sparks, The Incredibles, Don't Stop Believin, 1812 Overture
- CMEA Solo Repertoire Packet
- I will provide recordings of each excerpt in the method book so students can hear and see the music being played, as well as have the option to play along to help with confidence, steady tempo, intonation, and rhythm.
- Students will continuously have the option to contact me via email, Google Classroom, or Google Hangouts with questions. They will also be encouraged to submit "check-ins" with their progress and/or questions.