

Grade 5

Distance Learning Module 4: Week of: 4/20/2020-4/24/2020

Language Arts- *Modified from* [Unit 6- Poetry](#)

Targeted Goals from Stage 1: Desired Results

Content Knowledge:

- Students will spend time reading across a variety of poetry with the focus of identifying and interpreting figurative language and craft moves.
- Students will identify figurative language in sentences with accuracy

Vocabulary: theme, line breaks, craft moves, stanzas, figurative language, metaphors, simile, idiom, onomatopoeia, hyperbole, personification

Skills:

- Using figurative language and the author's craft moves in their own writing.
- Analyzing figurative language and author's craft moves used in poetry
- Analyzing structure, form and language while reading poetry to understand meaning and purpose.

Expectation: As we begin our new unit in poetry, this week you will spend time reading across a variety of poems with the focus of identifying and interpreting figurative language and craft moves.

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: Reading Poetry and Comparing it to Stories <ol style="list-style-type: none">Watch the Introduction to the Poetry Unit videoRead a variety of poems using poetry books at home or online poems.Identify the differences between stories and poems which will lead to answering the question, "What is a poem?"Complete a 3-column Venn diagram comparing stories and poems. This may be completed in your Writer's	See links for poetry below in resources: <i>Sick</i> poem <i>The Spider and the Fly</i> poem Friendship: poems for kids Nature: poem for kids Sports: poem for kids	Students will complete a 3-column Venn diagram comparing stories and poems. This may be completed in your Writer's Notebook/on lined paper or on the provided 3-Column Venn Diagram Grammar: Google Form Exit Slip

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
<p>Notebook/on lined paper or on the provided 3-Column Venn Diagram</p> <p>Grammar:</p> <ol style="list-style-type: none"> Using the guide sheet of what figurative language is, create a 3 sentence paragraph using a minimum of 4 types of figurative language with accuracy in a Google form 		
<p>Tuesday: Finding Figurative Language</p> <ol style="list-style-type: none"> Read a variety of poems looking for figurative language including alliteration, simile, onomatopoeia, hyperbole, and personification Complete the Figurative Language Check-in 	<p><i>Bleezer's Ice Cream</i> poem</p> <p><i>Sketch</i> poem</p> <p>Figurative Language and Poems</p>	<p>Students will complete a Kahoot! check-in on poetry and figurative language.</p>
<p>Wednesday: Read Lots of Poetry- Building Your Reading Stamina</p> <ol style="list-style-type: none"> Read a variety of poems including a variety of authors and styles of poetry. Identify your favorite poet so far and tell why on an exit slip. 	<p>Poems Kids Like- a collection of poems</p> <p>Animal Poems for Kids</p>	<p>Students will identify their favorite poet so far and tell why on an exit slip completed on the following link.</p>
<p>Thursday: Read More Poetry and Look for Figurative Language</p> <ol style="list-style-type: none"> Continue to read a variety of poems and look for figurative language. Collect 2-3 of your favorite lines and language you love, paying close attention to the use of figurative language and share with your teacher and classmates on the google doc, Favorite Lines Share-Out 		<p>Students will collect 2-3 of their favorite lines and language they love, paying close attention to the use of figurative language and share with your teacher and classmates on Favorite Lines Share-Out</p> <p>Complete the Figurative Language Kahoot</p>

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Grammar: 1. Using the guide sheet from the beginning of the week, identify various types of figurative language and complete Kahoot with accuracy		
Friday: How Are Poems Organized? 1. Watch the video found at the following link to hear about line breaks and stanzas. 2. Analyze the organization of poems focusing on line breaks, stanzas, and use of punctuation and continue to assess poems and the authors' craft moves. 3. Complete the transfer task: Short Write (1 paragraph) - Pick an author's craft move (figurative language, line breaks, stanzas...) and write short about how that impacts your interpretation of the poem/why the author might have made this choice?	<i>In poetry, a stanza is a dividing and organizing technique which places a group of lines in a poem together, separated from other groups of lines by line spacing or indentation.</i> <i>Stanzas are to poetry what paragraphs are to prose. Stanzas can be rhymed or unrhymed and fixed or unfixed in meter or syllable count.</i>	Transfer Task: Short Write (1 paragraph) - Pick an author's craft move (figurative language, line breaks, stanzas...) and write short about how that impacts your interpretation of the poem/why the author might have made this choice? Module 4 Day 5 Transfer Task

Week criteria for success (attach student checklists or rubrics):

Transfer Task Checklist - Student will be able to:

- ☐ Select an author's craft move and identify it by name
- ☐ Identify how this particular craft move impacted the poem and your interpretation
- ☐ Conclude why the author made the choice to include this craft move

Supportive resources and tutorials for the week (plans for re-teaching):

Poets.org (access to hundreds of poems online)

Extra practice Figurative Language