

Grade 8

Distance Learning Module 6: Week of: 5/11/2020-5/15/2020

Grade 8 Theatre Arts - Monologues

Targeted Goals from Stage 1:

Content Knowledge:

- Self-direction, confidence and concentration are used to create and maintain a character
- The techniques and requirements for making a character believable
- Components of a well-structured monologue (conflict, climax, rising action, falling action)
- The techniques for giving and/or receiving constructive feedback
- How social issues, personal experiences and cultural contexts aid in creating improvisational work

Academic Vocabulary: Character, self-direction, collaboration, constructive feedback, social issues, justify

Technical Vocabulary: Improvisation, monologue, devising theatre, dramatic structure (conflict, climax, rising action, falling action)

Skills:

- Discover a well-defined character
- Create scripted performances that show conflict and character development at an introductory level
- Justify choices in an improvisational setting and/or scripted performance
- Describe and/or demonstrate all of the essential dramatic elements through performance of final monologue

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: 1) Complete a Physical and Vocal Warm-Up Activity. (10 minute total.) 2) Read passage about Conflict 3) Answer questions regarding Conflict 4) Rehearse using this information 5) Be prepared to record and upload a rehearsal of your monologue for feedback. This should be done between Wednesday, May 13th and Wednesday, May 20.	Warm Ups Monologue Character Analysis	

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
<p>Tuesday:</p> <ol style="list-style-type: none"> 1. Complete a Physical and Vocal Warm-Up Activity. (10 minute total.) 2. Read passage about Conflict 3. Answer questions regarding Conflict 4. Rehearse using this information 5. Be prepared to record and upload a rehearsal of your monologue for feedback. This should be done between Wednesday, May 13th and Wednesday, May 20. 	<p>Warm Ups</p> <p>Monologue Character Analysis</p>	
<p>Wednesday:</p> <ol style="list-style-type: none"> 1. Complete a Physical and Vocal Warm-Up Activity. (10 minute total.) 2. Read passage about Conflict 3. Answer questions regarding Conflict 4. Rehearse using this information 5. Be prepared to record and upload a rehearsal of your monologue for feedback. This should be done between Wednesday, May 13th and Wednesday, May 20. 	<p>Warm Ups</p> <p>Monologue Character Analysis</p>	
<p>Thursday:</p> <ol style="list-style-type: none"> 1. Complete a Physical and Vocal Warm-Up Activity. (10 minute total.) 2. Read passage about Conflict 3. Answer questions regarding Conflict 4. Rehearse using this information 5. Be prepared to record and upload a rehearsal of your monologue for feedback. This should be done between Wednesday, May 13th and Wednesday, May 20. 	<p>Warm Ups</p> <p>Monologue Character Analysis</p>	<p>You may begin submitting a rehearsal video of your monologue for feedback. This should be done between Wednesday, May 13th and Wednesday, May 20.</p>
<p>Friday:</p> <ol style="list-style-type: none"> 1. Complete a Physical and Vocal Warm-Up Activity. (10 minute total.) 2. Read passage about Conflict 3. Answer questions regarding Conflict 	<p>Warm Ups</p> <p>Monologue Character Analysis</p>	<p>You may begin submitting a rehearsal video of your monologue for feedback. This should be done between Wednesday, May 13th and Wednesday, May 20.</p>

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4. Rehearse using this information 5. Be prepared to record and upload a rehearsal of your monologue for feedback. This should be done between Wednesday, May 13th and Wednesday, May 20.		

Week criteria for success (attach student checklists or rubrics):

Supportive resources and tutorials for the week (plans for re-teaching):