

Grade 12

Distance Learning Module 8: Week of: 5/25/2020-5/29/2020

Literature & Film - Modified from [Unit 1 - Key Concepts & Terminology](#)

Targeted Goals from Stage 1: Desired Results

Content Knowledge: Students will be able to identify and understand how elements of sound contribute to themes in film.

Vocabulary:

Sound:

Diegetic

Non-diegetic

Score

Soundtrack

Skills:

Identifying techniques learned while watching films

Determining how film techniques create meaning in film

Expectation:

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: Memorial Day – No School		
Tuesday: Sound introduction + identification Diegetic vs non-diegetic	Spielberg and Sound Design	Check-in: What is the use of both diegetic and non- diegetic sound?
Wednesday: Sound continued Score vs soundtrack	How Film Scores Play with Our Brains	Check-in: In what cases would using a score or soundtrack be appropriate?
Thursday: Scene analysis - modeling and examples Breaking down a scene and analyzing elements of sound	Recorded scene analysis	Check-in: What scene have you selected to analyze? Which elements apply?

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Friday: Scene analysis - independent practice Breaking down a scene and analyzing elements of sound	List of potential scenes to use	Assignment: Scene analysis completed

Week criteria for success (attach student checklists or rubrics): Scene Analysis Rubric

Supportive resources and tutorials for the week (plans for re-teaching):

Informative Youtube channels with video essays:

Every Frame a Painting

Now You See It

Lessons from the Screenplay

Terminology cheat sheet