



Grade 12 - Literature and Film: Unit 1 - Key Concepts & Terminology

Unit Focus

In this unit students will take their first steps towards understanding and analyzing film on a deep level. Students will begin the unit by learning about the techniques used in film as well as the vocabulary required in order to discuss those techniques. The unit will focus on allowing students to identify elements of the following aspects of film when they see them being used in a film: cinematography, editing, mise-en-scene, and sound. By learning the appropriate vocabulary in order to discuss film, and by being able to identify when these specific cinematic techniques are being used, students will make their first foray towards determining how meaning is created in film beyond the basics of plot, character, and dialogue. By the end of this unit students will be able to engage with film on a deeper level and analyze a scene for its use of cinematic techniques.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
Common Core English Language Arts: 11-12 <ul style="list-style-type: none">Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. (CCSS.ELALITERACY.RL.11-12.1)Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed). (CCSS.ELALITERACY.RL.11-12.3)Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. (CCSS.ELA-LITERACY.RL.11-12.5)Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3.) (CCSS.ELALITERACY.W.11-12.4)Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. (CCSS.ELA-LITERACY.L.11-12.6) Madison Public Schools Profile of a Graduate <ul style="list-style-type: none">Analyzing: Examining information/data/ evidence from multiple sources to identify possible underlying assumptions, patterns, and relationships in order to make inferences. (POG.1.2)	<i>Students will be able to independently use their learning to...</i> T1 Identify and critique the merit and purpose of a text, citing craft, structure and organization to justify opinion. T2 Evaluate the author's message and purpose, citing text evidence to support conclusions.	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>Students will understand that...</i> U1 Films are texts that can be analyzed just like a novel, play, or short story; one just needs the proper vocabulary. U2 Filmmakers purposely create a desired effect using film elements to influence the audience's perception and understanding.	<i>Students will keep considering...</i> Q1 How do filmmakers visually tell a story and create audience response? Q2 How do film techniques work together to create overall meaning in a film?
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
	<i>Students will know...</i> K1 Cinematography Terms: camera shots, angles, movements K2 Editing Terms: types of cut, styles, pace K3 Mise-en-scene Terms: composition, lighting, color, setting, costumes, props K4 Sound/music Terms: diegetic, non-diegetic, soundtrack, score	<i>Students will be skilled at...</i> S1 Identifying techniques they have learned, while watching films. S2 Determining how film techniques create meaning in film.