

Grade 7

Distance Learning Module 6: Week of: 5/11/2020-5/15/2020

Grade 7 Orchestra - Strings

Targeted Goals from Stage 1: Students continue to build their skills on their chosen instrument as well as their appreciation for music.

Content Knowledge: Note Reading, Rhythm Reading, Steady Tempo, Key Signature, Time Signature, Shifting, Multiple Endings, Articulations (staccato, slurs, accents, etc)

Skills: Practice concert repertoire for fluency, utilizing the content/concepts from the method book and concert repertoire.

Expectation: Students should be able to maintain their usual practice schedule as well as continue to learn music theory.

Description of Task (s):	Resources and Materials: (Internet Access, Instrument, Essential Elements method book, concert repertoire)	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
<p>Monday - Friday</p> <p>Students will continue to listen to one of the concert pieces, "Fire in the Bow" by clicking on the attached link. As they listen, they will write down 3-4 new details or areas in the music that they can work on to improve their individual playing. When finished, students can practice the specific tasks they listed. Students can also work on the piece in "smartmusic". Here they can listen, practice and record themselves for a score.</p> <p>Students can continue throughout the week to practice the specific things they wrote down.</p>	<p>Instrument, Orchestra folder, sheet music, internet access</p> <p>Worksheet from google classroom</p> <p>Practice Video from google classroom</p> <p>Individual part recordings provided by the teacher on Google Classroom.</p> <p>Ensemble recording on jwpepper.com.</p> <p>Smartmusic</p>	<p>Return to Google Classroom</p> <p>Score on Smartmusic</p>

Week criteria for success (attach student checklists or rubrics):

Supportive resources and tutorials for the week (plans for re-teaching):

- Habits of a Successful Middle Level String Musician method book
- Concert Repertoire: Fire in the Bow, Boulevard of Broken Dreams, Symphony No. 40, Midnight Rain
- We will provide recordings of each excerpt in the method book so students can hear and see the music being played, as well as have the option to play along to help with confidence, steady tempo, intonation, and rhythm.
- Students will continuously have the option to contact us via email, Google Classroom, or Google Hangouts with questions. They will also be encouraged to submit “check-ins” with their progress and/or questions.
- Class handouts
- Smartmusic