

Grade 12

Distance Learning Module #8: Week of: May 26th - May 29th

Spanish 6 Cinema & Conversation **Modified from** [Unit #6 - "La fuga del fascismo" \(The Escape of Fascism\)](#)

Targeted Goals from Stage 1: Desired Results

Content Knowledge: Main ideas and themes from the film *Volver*.

Vocabulary: Related to the film, *Volver*.

Skills: Analyzing main ideas and themes from the films, including associated research. Reading and interpreting texts at the intermediate level. Discussing the films using appropriate unit vocabulary. Analyzing the use of specific directors' choices in the films and their purpose. Using the specific grammar point in the context of the film *Volver*

Expectation: Students will view *Volver*, directed by Pedro Almodovar, perhaps the most famous hispanic director. Almodovar is known for his unconventional but irresistible style and technique, characterized by complicated plotlines, irreverent humor, and vibrant colors. The film *Volver* exemplifies Almodovar's style while exploring difficult family relationships with the backdrop of *la movida madrileña* in post-Franco Spain. Students will consider how Almodovar's style and technique contributes to his message, how conflict affects one's decisions and behaviors, and how one perseveres. In the course's culminating experience, students will see how study of a foreign language can help one explore personal interests.

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: No School - Memorial Day		
Tuesday: 1. Finish the movie using a packet guide. Students check Google Classroom for the Google Meets link to watch the movie.	1. Movie packet	1. Complete comprehension questions on movie packet documents posted to Google Classroom. Packet is due.

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Wednesday: 1. Reflect on the movie's themes and choose 2 out of the 5 speaking topics listed in the Speaking document.	1. Speaking Document with themes	1. Draft speaking on Google Classroom assignment document.
Thursday: 1. Record yourself speaking for 2-3 minutes total elaborating on examples of the movie to support their chosen topics.	1. Voice recording device (mobile phone, voice memos app)	1. Upload voice recording to Google Classroom assignment.
Friday: 1. Complete Google Form on vocabulary.	1. Google Form document	1. Google Form posted on Google Classroom

Week criteria for success (attach student checklists or rubrics): Daily checks in the form of a discussion post on Google Classroom (viewing log).

Supportive resources and tutorials for the week (plans for re-teaching): Students will work with the instructor on a case-by-case basis.