

Combat Literature - Modified from [Unit 2 - Anti-War “What is it good for?”](#)

Targeted Goals from Stage 1: Desired Results

Content Knowledge:

Students will understand what the Vietnam War was like based on first-hand experience.

Students will explore the emotional effects of the Vietnam War, the idea of the American hero, and the idea of courage.

Vocabulary:

Masculinity, morality, human Nature

Skills:

SWBAT evaluate and analyze masculinity [in America, during the Vietnam War, etc.].

SWBAT analyze a text for multiple themes.

SWBAT support thinking with direct evidence from the text.

Expectation:

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: Masculinity What is masculine in American society?	Masculinity chart with film links	Read Ch. 11-13 of <i>If I Die In A Combat Zone (DCZ)</i> . Finish 11-23 by Friday.
Tuesday: Masculinity cont. What is masculine in war?	Masculinity chart from <i>If I Die in a Combat Zone</i>	Read Ch. 14-16 of <i>If I Die In A Combat Zone (DCZ)</i> . Finish 11-23 by Friday.
Wednesday: Masculinity fin. Final synthesis response	Question: Is masculinity the same in war as it is in the American culture? Is masculinity NECESSARY to be successful in war? Is courage an emblem of masculinity?	Read Ch. 17-19 of <i>If I Die In A Combat Zone (DCZ)</i> . Finish 11-23 by Friday.

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Thursday:	Theme Learning Station	Read Ch. 20-21 of <i>If I Die In A Combat Zone (DCZ)</i> . Finish 11-23 by Friday.
Friday:	Human Nature Learning Station	Read Ch. 22-23 of <i>If I Die In A Combat Zone (DCZ)</i> . Finish 11-23 by Friday.

Week criteria for success (attach student checklists or rubrics):

Masculinity Rubric

Theme/Human Nature Rubric

Supportive resources and tutorials for the week (plans for re-teaching):