

Grade 6

Distance Learning Module 1: Week of: 3/30/2020-4/3/2020

Grade 6 Orchestra - Strings

Targeted Goals from Stage 1: Students continue to build their skills on their chosen instrument as well as their appreciation for music.

Content Knowledge: Note Reading, Rhythm Reading, Staccato, Slurs, Steady Tempo, Key Signature, Time Signature

New Vocabulary: Staccato

Skills: Practice concert repertoire for fluency, utilizing the content/concepts from the method book and concert repertoire.

Expectation: Students should spend at least 15-20 minutes playing their instruments. Although the students need to practice to build their skills on their instrument, practicing an instrument in between their work in their other classes, keeps the brain active, allowing for better absorption and understanding of new material.

Description of Task (s):	Resources and Materials: (Internet Access, Instrument, Essential Elements method book, concert repertoire)	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: Review Staccato. Students will play through the musical examples in the Essential Elements book. Students will practice sections of "Finale from Firebird." Students can utilize the individual part recordings on Google Classroom as well as the ensemble recording on jwpepper.com to play along with as they practice.	Essential Elements, page 40, #167, #168* Individual part recordings provided by the teacher on Google Classroom. Ensemble recording on jwpepper.com.	
Tuesday: Free Play! Play any music you'd like to work on. Select orchestra music and/or music from our Essential Elements book.	Essential Elements method book, "Finale from Firebird," "Morning Lights," "Pirates of the Caribbean," "Scarborough Fair," "Bees are Boppin'"	
Wednesday: Skill Builders - G Major. Students	Essential Elem/ents, page 40, #170, #171,	

<p>can practice playing in G major, while working on their note reading, rhythm reading, staccato, slurs, steady tempo</p> <p>Students will practice sections of “Morning Lights.” Students can utilize the individual part recordings on Google Classroom as well as the ensemble recording on jwpepper.com to play along with as they practice.</p>	<p>#172</p> <p>Individual part recordings provided by the teacher on Google Classroom. Ensemble recording on jwpepper.com.</p>	
<p>Thursday: Free Play! Play any music you’d like to work on. Select orchestra music and/or music from our Essential Elements book.</p>	<p>Essential Elements method book, “Finale from Firebird,” “Morning Lights,” “Pirates of the Caribbean,” “Scarborough Fair,” “Bees are Boppin’”</p>	
<p>Friday: Review Graded Assignment</p> <p>Students will practice sections of “Pirates of the Caribbean.” Students can utilize the individual part recordings on Google Classroom as well as the ensemble recording on jwpepper.com to play along with as they practice.</p>	<p>Essential Elements, page 40, #168*</p> <p>Individual part recordings provided by the teacher on Google Classroom. Ensemble recording on jwpepper.com.</p>	<p>Graded assignment from Essential Elements book due, Friday, April 10th via video submission to Google Classroom.</p>

* Will be a video assignment due in Google Classroom

Week criteria for success (attach student checklists or rubrics):

Supportive resources and tutorials for the week (plans for re-teaching):

- Essential Elements method book
- Concert Repertoire: Finale from Firebird, Morning Lights, Scarborough Fair, Pirates of the Caribbean, Bees are Boppin’
- I will provide recordings of each excerpt in the method book so students can hear and see the music being played, as well as have the option to play along to help with confidence, steady tempo, intonation, and rhythm.
- Students will continuously have the option to contact me via email, Google Classroom, or Google Hangouts with questions. They will also be encouraged to submit “check-ins” with their progress and/or questions.