

## Digital Animation 1

Distance Learning Module 9 & 10 & 11: Week of: June 1-5, June 8-12 & June 15-18

### **Digital Animation I *Modified from Unit #3 - Animation for Social/Political/Environmental Change***

In this unit, students will develop an animated story on a political, social or environmental issue (ie. covid 19) that matters to them. Students will learn by engaging in research, examining a short animated issue, and continuing to become more fluent with the software (i.e, Adobe Animate) to help develop the story. Students will also read a professional screenplay (Toy Story) and see how animators bring the story to life as well as create their own script in proper script writing format.

#### **Targeted Goals from Stage 1:**

Presenting      Share: Convey meaning through the presentation of artistic work.

Creating      Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.

**Content Knowledge:** Key rules and formatting for screenplay

**Vocabulary:** screenplay

#### **Skills:**

- Engaging in research to identify key information that can be the basis of the animated story
- Using proper screenplay format to draft idea for the animated story (e.g., fade in, scene headings)

#### **Expectation:**

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
<u>Screenplays:</u> <ul style="list-style-type: none"><li>• View the Meatrix and they will discuss how facts are presented</li></ul>	See google classroom Meatrix - animating for a cause.	

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
<ul style="list-style-type: none"> <li>• Read aloud the opening scene in Toy Story and learn about proper scriptwriting format</li> <li>• Watch the opening scene in Toy Story</li> <li>• Teacher guides class in live session on proper scriptwriting format</li> <li>• Students will look at the script writing resource provided</li> </ul>	See google classroom Toystory script Scriptwriting format	
<ul style="list-style-type: none"> <li>• Artist Robert Raisenbergsaid “The artist’s job is to be a witness to his time in history.”</li> <li>• Write a short paragraph on their Covid -19 Quarantine experience in proper script writing format.</li> <li>• Record the audio from their narrative script.</li> </ul>		Hand is screenplay by friday June 8th
<ul style="list-style-type: none"> <li>• Using their prior knowledge of animation, add drawings to their paragraph.</li> <li>• Bring their drawings to life by animating using key principles learned in class. Squash stretch, walk cycle animation, anticipation pose to pose</li> </ul>		Turn in animation by June 12th
Module 11:  Tie up loose ends		

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Resubmit any outstanding assignments  Create a portfolio of all animated work.		

**Week criteria for success** (attach student checklists or rubrics):

- ☐ Watch the Meatrix
- ☐ Read Toy Story opening script
- ☐ Write short script in proper script format
- ☐ Record audio from script
- ☐ Animate using principles of animation

**Supportive resources and tutorials for the week** (plans for re-teaching):