

Grade 9-12

Distance Learning Module 9: Week of: 6/1/2020-6/5/2020

TV Production - Modified from [Unit 3 - Live Studio Production](#)

Targeted Goals from Stage 1:

- Production: Identify and describe the elements of production to effectively deliver a message. (TE.DV.D)
- Post-Production: Identify and describe the elements of post-production to effectively deliver a message
- Cinematic Principles: Describe and apply fundamental camera operations, movement, and composition.

Content Knowledge:

- T-Script Script Writing
- News Formats
- Video Shot Compositions
- WeVideo Editing

Vocabulary: T-script, Rule of Thirds, Cutaways, Talk Space, Voice Overs, B-Roll, Stand Up, Tag out, Natural Sound

Skills:

- Write a script for a "live" studio production
- Execute a script through assuming the role of a director/producer
- Execute assigned role to collectively produce webcast show/talk show

Expectation: Students will utilize advanced skills in the areas of camera use, editing, video journalism to create a school wide news/entertainment broadcast. Students will write and produce a school wide news and entertainment broadcast combining properly formatted news stories with "live" studio production anchor segments.

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: Review Assignment Watch Past Examples Brainstorm Story Ideas and Roles	Student Example Videos Studio Roles Resource	Google Meet Check in
Tuesday: Choose Story Ideas and roles Begin Pre-Production	T-script blank	Google Meet Check in

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Wednesday: Continue writing pre-production scripts	T-script blank	
Thursday: Continue writing pre-production script	T-script blank	
Friday: Complete and submit pre-production script	T-script blank	Completed Pre-Production Google Meet Check in

Week criteria for success (attach student checklists or rubrics):

Completed Pre-production for a complete Tiger Talk Production

Supportive resources and tutorials for the week (plans for re-teaching):

Studio Roles Resource

T-Script Blank

Student Example Videos