

Grade 12

Distance Learning Module 3: Week of: 4/13/2020-4/17/2020

Combat Literature - *Modified from Unit 1 - Glorification of War*

Targeted Goals from Stage 1: Desired Results

Content Knowledge:

Students will be able to analyze contemporary works looking back at WWII in order to understand how WWII is viewed today

Vocabulary:

Tone, mood, imagery, symbolism, dialogue

Skills:

Recognizing an author's underlying message in different artistic media

Recognizing common motifs concerning innocence, courage, depersonalization, effects of war

Expectation:

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: <i>Unbroken</i> Excerpts	Intro lecture WWII Excerpts Assignment Unbroken	Check-in: Short response
Tuesday: <i>Hotel on the Corner of Bitter and Sweet</i> Excerpts	Hotel on the Corner of Bitter and Sweet	Check-in: Short response
Wednesday: <i>Slaughterhouse Five</i> excerpts	Slaughterhouse Five	Check-in: Short response
Thursday: <i>The Book Thief</i> excerpts	The Book Thief	Check-in: Short response
Friday: Final Response	Use the previous excerpts and your responses to craft your final response	Assignment: Final response

Week criteria for success (attach student checklists or rubrics):

WWII Excerpts Assignment Rubric (at the bottom of the document)

Supportive resources and tutorials for the week (plans for re-teaching):

Wikipedia summaries of each novel for added context -

A World War II Story of Survival, Resilience, and Redemption

Hotel on the Corner of Bitter and Sweet

Slaughterhouse-Five

The Book Thief