

Grade 10, 12

Distance Learning Module 7: Week of: 5/18/2020-5/22/2020

## Philosophy - Modified from [Unit 3 - Aesthetics](#)

### Targeted Goals from Stage 1: Desired Results

#### Content Knowledge:

- Various cultural approaches to appreciating aesthetics (Greek origins, Western, Eastern, African, contemporary, etc.)
- Gaining an understanding of the distinction between objective and subjective (or relativist) conclusions in aesthetics.

**Vocabulary:** Aesthetics, Classicism, Balance, Symmetry, Order, Golden Ratio, Kant Beautiful vs. Sublime standards of art, Dutton 7 Standards of Art, Feng Shui, Qi, Hegelian Dialectic, Thesis, Antithesis, Synthesis

#### Skills:

- Identify the main characteristics of aesthetics in Classical Greeks Philosophy.
- Identify and Compare various cultural approaches to aesthetics.
- Respectfully sharing and debating conflicting approaches to aesthetics.

**Expectation:** To gain an understanding of the metrics by which philosophers have evaluated art and beauty throughout time and cultures, and eventually construct their own evaluations and commentaries regarding art.

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: Introduction to Unit 3 - Aesthetics	Google Meet to introduce main Ideas of Aesthetics Unit Aesthetics Powerpoint	Participation in class discussion for today's credit.
Tuesday: Ancient Greece and Aesthetics	Overview reading on Greek Classicism and Aristotle: Greek Classicism Reading and Questions  Watch video on Golden Ratio: Golden Ratio video overview	Submit responses to Greek Classicism questions for today's credit.  Enrichment Assignment- Application of Golden Ratio - submit visual example.

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Wednesday: The Aesthetical Views of Plato, Kant, and Dutton	Plato, Kant, and Dutton Reading and Questions	Submit responses to the Plato, Kant, and Dutton Reading for today's credit.
Thursday: Aesthetics in East Asia	Feng Shui Readings	Google Meet Discussion and short Presentations to show application of Feng Shui Principles
Friday: Introducing the Hegelian Dialectic - Day 1	Hegelian Dialectic Reading  Signups for next week's Aesthetics Talents Presentations.	Google Meet Discussion to Overview Hegel's patterns of Aesthetics.

**Week criteria for success** (attach student checklists or rubrics):

Check when Completed:

- Participation in Aesthetics Intro. Discussion.
- Submit responses to Greek Classicism questions.
- Enrichment Assignment- Application of Golden Ratio - submit visual example.
- Submit responses to the Plato, Kant , and Dutton Reading
- Participation in Google Meet Discussion and short Presentations to show application of Feng Shui Principles
- Participation in Google Meet Discussion to Overview Hegel's patterns of Aesthetics.

**Supportive resources and tutorials for the week** (plans for re-teaching):