

Grade 12

Distance Learning Module 10: Week of: 6/8/2020-6/12/2020

Literature & Film - Modified from [Unit 1 - Key Concepts & Terminology](#)

Targeted Goals from Stage 1: Desired Results

Content Knowledge:

Students will be able to identify and understand how elements of film blend together to support meaning

Vocabulary:

No new vocab

Skills:

Identifying techniques learned while watching films

Determining how film techniques create meaning in film

Analyzing specific details to come to conclusions about theme and meaning

Expectation:

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: Independent Film Analysis Blending multiple techniques into one analysis	Film writing analysis lecture	Check-in: Questions?
Tuesday: Selecting a film	Potential list of films to use	Check-in: What film have you selected?
Wednesday: Independent Film Analysis: Watch film		Check-in: What themes have you noticed developing in your film?

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Thursday: Independent Film Analysis: Watch film/Begin writing		Check-in: What elements of film-making have you noticed being used to great effect in your film?
Friday: Independent Film Analysis: Complete assignment		Assignment: Independent film analysis complete

Week criteria for success (attach student checklists or rubrics):

Film Analysis Rubric

Supportive resources and tutorials for the week (plans for re-teaching):

Informative Youtube channels with video essays:

- Every Frame a Painting
- Now You See It
- Lessons from the Screenplay

Terminology cheat sheet