Distance Learning Module 1: Week of: 3/30/2020 - 4/3/2020

## Grade 6 CTE - Modified from Unit 1 - Animation Design via Block Coding

## **Targeted Goals from Stage 1: Desired Results**

• Explore and hone techniques, skills, methods, and processes to create and innovate.

**Content Knowledge:** Block code is written in a sequential order.

**Vocabulary:** block-based code, animation, sprite, variable, loop, x-axis, and y-axis

**Skills:** Create an animation using block coding.

**Expectation:** Students will become reacclimated to the Scratch platform and the basics of block-based code.

| Description of Task (s):  | Resources and Materials:  | Daily Checks   |
|---|---|--|
| <ul> <li>Monday:         <ul> <li>Review our class expectations posted in Google Classroom.</li> <li>Successfully sign into Scratch using an assigned username and password.</li> <li>Tutorial #1 - Watch the Getting Started tutorial on Scratch.</li> </ul> </li> </ul> | <ul> <li>Google Classroom - Students must join the class.</li> <li>Scratch account         <ul> <li>Username</li> <li>Password</li> </ul> </li> <li>Tutorial #1 posted on YouTube. (Link posted on Google Classroom)</li> </ul> | <ul> <li>Students will be asked to "Turn In" a <i>Day</i></li> <li>1 Google Doc via Google Classroom.</li> </ul>           |
| Tuesday:  • Watch Tutorial #2 about the basics of Scratch.  | <ul> <li>Tutorial #2 posted on YouTube. (Link<br/>posted on Google Classroom)</li> </ul>  | <ul> <li>Students will be asked to "Turn In" a <i>Day</i></li> <li>2 Google Doc via Google Classroom.</li> </ul>           |
| <ul><li>Wednesday:</li><li>Watch Tutorial #3 covering the elements of an animation.</li></ul>   | Tutorial #3 posted on YouTube. (Link posted on Google Classroom)  | <ul> <li>Students will be asked to "Turn In" a <i>Day</i></li> <li>Google Doc via Google Classroom.</li> </ul>             |
| Thursday:  • Begin recreating the <i>Modern Art</i> animation with a series of modifications. (Written directions posted in Google Classroom.)  | Modern Art Directions   | <ul> <li>I will log into each students' Scratch<br/>account to verify the project has been<br/>started.</li> </ul>         |
| Friday:  • Finish recreating the <i>Modern Art</i> animation with a series of modifications.  | <ul><li>Modern Art Directions</li><li>Required Modifications</li></ul>  | <ul> <li>I will, again, log into each students'</li> <li>Scratch account to view and grade the final animation.</li> </ul> |

| Week criteria for success (attach student checklists or rubrics):        |  |  |
|--|--|--|
| Scratch Login Information  |  |  |
| Modern Art Directions  |  |  |
| Required Modifications   |  |  |
| Supportive resources and tutorials for the week (plans for re-teaching): |  |  |

- Scratch Tutorials