

Grade 8

Distance Learning Module 10: Week of: 6/8/2020-6/12/2020

Grade 8 Theatre Arts

Targeted Goals from Stage10: Monologues

Content Knowledge:

- Self-direction, confidence and concentration are used to create and maintain a character
- The techniques and requirements for making a character believable
- Components of a well-structured monologue (conflict, climax, rising action, falling action)
- The techniques for giving and/or receiving constructive feedback
- How social issues, personal experiences and cultural contexts aid in creating improvisational work

Academic Vocabulary: Character, self-direction, collaboration, constructive feedback, social issues, justify

Technical Vocabulary: Improvisation, monologue, devising theatre, dramatic structure (conflict, climax, rising action, falling action)

Skills:

- Discover a well-defined character
- Create scripted performances that show conflict and character development at an introductory level
- Justify choices in an improvisational setting and/or scripted performance
- Describe and/or demonstrate all of the essential dramatic elements through performance of final monologue

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: 1) Complete a Physical and Vocal Warm-Up Activity. (10 minute total.) 2) Rehearse monologue.	Ideas for Acting Warm-Ups Monologue Character Analysis	You are submitting your final monologue performance by Monday, June 8th at 11:59 PM
Tuesday: 1. Complete a Physical and Vocal Warm-Up Activity. (10 minute total.) 2. Rehearse monologue.		

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Wednesday: 1. Complete a Physical and Vocal Warm-Up Activity. (10 minute total.) 2. Rehearse monologue.		

Week criteria for success (attach student checklists or rubrics):

Supportive resources and tutorials for the week (plans for re-teaching):