

Grades: 9-12

Distance Learning Modules 9 & 10: Week of: June 1 - 5 and June 8 - 12

Draw and Design II - *Modified from Unit # 4 - Drawing an Expressive $\frac{3}{4}$ View Portrait*

Targeted Goals from Stage 1: Desired Results: Creative Thinking and Communication

Develop and refine techniques and skills through purposeful practice and application to become more fluent

- Capture the feeling or emotional response which an artistic piece elicits
- Engage in critique to inform next steps or deepen examination of an artistic work

Content Knowledge:

General rules of proportion for portrait drawing.

How to select appropriate media for desired task. (i.e. Use soft, vine charcoal, for initial lay in, including blocking in shadow shapes. Use a kneaded eraser to carve into the shadow shapes. Selecting compressed charcoal and charcoal pencils to develop dark masses and details.)

Artists refine work in response to constructive feedback.

Vocabulary: $\frac{3}{4}$ View Portrait, Expressive Mark Making

Skills:

Organizing compositional elements.

Establishing a proportionally correct portrait.

Employing reductive drawing techniques to render form. (Erased highlights, paper tone utilized for mid-tones and dark values have been fully developed.)

Understanding when and how to take action based on feedback given.

Expectation:

Description of Task (s):	Resources and Materials: (Links to resources are posted in Google classroom)	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
<p>Monday: June: 1 Students will be introduced to ¾ view portraiture and the general rules of proportion. Review the following Proko videos on how to draw the human head from various angles and drawing facial features. Each how-to video in the sequence focuses on a specific feature. (lis, ears, eyes nose)</p>	<p>PROKO Video series on how to draw different facial features.</p>	<p>LIVE SESSIONS June:1 Live Google Meet session: Introduction to Portraiture June 8: Review exercises from the previous week and demonstrate how to set up the final ¾ view portrait drawing.</p>
<p>June: 2-5 Fill three pages of your sketchbook with practice drawings.</p>	<p>PROKO Video How to draw the head from any angle:</p>	<p>Midweek check in: June 3 & June 10 Upload images to What's In Your Sketchbook on Google Classroom for teacher feedback.</p>
<p>June: 5-12 Select your subject for the ¾ view portrait, you may use a photographic reference or make a master copy. Begin by gesturing in the angle of the head and general proportions.</p>	<p>Tips for painting a ¾ view portrait with application to drawing.</p>	
<p>June 8- 12 Block in major shadow shapes and render as instructed. Left: Frida Khalo, <i>Self Portrait</i> Right: Chuck Close, <i>Chuck/Lyle</i></p>	<p>Seurat, <i>Madame Seurat</i> Pablo Picasso, <i>Olga</i></p>	<p>Lucian Frued, <i>Boy's Head</i></p>
<p>June 5 Upload photos of practice sketchbook activity (3 pages of heads from various angles and facial features.) June 12 Upload an image of your finished ¾ view portrait.</p>		<p>LIVE SESSIONS June 5: Upload photos of practice sketchbook activity (3 pages of heads from various angles and facial features.) June: 12 Upload an image of your finished ¾ view portrait.</p>

Week criteria for success :

June 5: Upload photos of practice sketchbook activity (3 pages of heads from various angles and facial features.)

June: 12 Upload an image of your finished $\frac{3}{4}$ view portrait.