

Grade 9-12

Distance Learning Module 1: Week of: 3/30/2020-4/3/2020

## Piano 1 - Intro to Course and First Notes

**Targeted Goals from Stage 1:** Basic Note Reading and Playing

**Content Knowledge:** Learning the Basics of Piano

**Vocabulary:** Staff, lines/spaces, clefs, notes, rhythms, measures

**Skills:** Playing short and simple songs using five notes in each hand (separately) on the piano

**Expectation:**

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: Students will complete a brief survey explaining their previous musical experience/knowledge (if any)	Google Form	Google Form
Tuesday: Music Theory--Introduce musical staff--treble clef, notes on the lines and spaces, measures Piano: first five notes (C-G) in right hand, first RH song: Ode To Joy	Gage video tutorial on GC; Alfred book	
Wednesday: Music Theory--Introduce musical staff--bass clef, notes on the lines and spaces; time signature; rhythms: whole note, half note, quarter note  Piano: first five notes (C-G) in left hand, first LH song: Aura Lee	Gage video tutorial on GC; Alfred book	

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Thursday: Music Theory--Introduce grand staff; rests Piano: "Playing on the Grand Staff"	Gage video tutorial on GC; Alfred book	
Friday: Intervals, melodic and harmonic; playing simple songs using intervals	Gage video tutorial on GC; Alfred book	Students will record a short video of their progress and send to teacher through Google Classroom

**Week criteria for success** (attach student checklists or rubrics):

Successfully identifying notes on the lines and spaces of both treble and bass clefs; playing songs through page 17

**Supportive resources and tutorials for the week** (plans for re-teaching):

Review materials next week, video conferencing for those students who need extra assistance.