

Grade 8

Distance Learning Module 9: Week of: 6/1/2020-6/5/2020

Grade 8 Theatre Arts - Monologues

Targeted Goals from Stage 1: Desired Results

Content Knowledge:

- Self-direction, confidence and concentration are used to create and maintain a character
- The techniques and requirements for making a character believable
- Components of a well-structured monologue (conflict, climax, rising action, falling action)
- The techniques for giving and/or receiving constructive feedback
- How social issues, personal experiences and cultural contexts aid in creating improvisational work

Academic Vocabulary: Character, self-direction, collaboration, constructive feedback, social issues, justify

Technical Vocabulary: Improvisation, monologue, devising theatre, dramatic structure (conflict, climax, rising action, falling action)

Skills:

- Discover a well-defined character
- Create scripted performances that show conflict and character development at an introductory level
- Justify choices in an improvisational setting and/or scripted performance
- Describe and/or demonstrate all of the essential dramatic elements through performance of final monologue

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: 1. Complete a Physical and Vocal Warm-Up Activity. (10 minute total.) 2. Read passage about Place. 3. Answer questions regarding Place. 4. Create a set for your monologue using criteria. 5. Rehearse monologue.	Ideas for Acting Warm Ups Monologue Character Analysis	You may begin submitting a rehearsal video of your monologue for feedback. This should be done between June 8th and June 10th.

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
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Wednesday: 1. Complete a Physical and Vocal Warm-Up Activity. (10 minute total.) 2. Read passage about Place. 3. Answer questions regarding Place. 4. Create a set for your monologue using criteria. 5. Rehearse monologue.	Ideas for Acting Warm Ups Monologue Character Analysis	You may begin submitting a rehearsal video of your monologue for feedback. This should be done between June 8th and June 10th.
Thursday: 1. Complete a Physical and Vocal Warm-Up Activity. (10 minute total.) 2. Read passage about Place. 3. Answer questions regarding Place. 4. Create a set for your monologue using criteria. 5. Rehearse monologue.	Ideas for Acting Warm Ups Monologue Character Analysis	You may begin submitting a rehearsal video of your monologue for feedback. This should be done between June 8th and June 10th.
Friday: 1. Complete a Physical and Vocal Warm-Up Activity. (10 minute total.) 2. Read passage about Place. 3. Answer questions regarding Place. 4. Create a set for your monologue using criteria. 5. Rehearse monologue.	Ideas for Acting Warm Ups Monologue Character Analysis	

Week criteria for success (attach student checklists or rubrics):

Supportive resources and tutorials for the week (plans for re-teaching):