

## Grade 8

Distance Learning Module 4: Week of: 4/20/2020-4/24/2020

### Grade 8 Orchestra - Strings

**Targeted Goals from Stage 1:** Students continue to build their skills on their chosen instrument as well as their appreciation for music.

**Content Knowledge:** Note Reading, Rhythm Reading, Steady Tempo, Key Signature, Time Signature, Shifting, Multiple Endings, Articulations (staccato, slurs, accents, etc)

**Skills:** Practice concert repertoire for fluency, utilizing the content/concepts from the method book and concert repertoire.

**Expectation:** Students should spend at least 15-20 minutes playing their instruments. Although the students need to practice to build their skills on their instrument, practicing an instrument in between their work in their other classes, keeps the brain active, allowing for better absorption and understanding of new material.

Description of Task (s):	Resources and Materials: (Internet Access, Instrument, Habits of a Successful Middle Level String Musician method book, concert repertoire)	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: Students will learn to play in Eb Major by practicing a 1 octave scale.  Students will practice sections of "Boulevard of Broken Dreams." Students can utilize the individual part recordings on Google Classroom as well as the ensemble recording on jwpepper.com to play along with as they practice.	Habits Method Book, page 23, #146, #148  Individual part recordings provided by the teacher on Google Classroom. Ensemble recording on jwpepper.com.	
Tuesday: Free Play! Play any music you'd like to work on. Select orchestra music and/or music from our Habits book.	Habits method book, "Boulevard of Broken Dreams," "The Incredibles," "Don't Stop Believin,'" "Sparks," "1812 Overture."	
Wednesday: Students will review 1 octave Eb Major scale and arpeggio. Students will start working on "Hilly Flats" to increase practice and understanding of shifting and intonation.  Students will practice sections of "Boulevard	Habits Method Book, page 23, #148  Habits Method Book, page 12, #78*  Individual part recordings provided by the teacher on Google Classroom. Ensemble recording on jwpepper.com.	Graded assignment from Habits method book due, Friday, May 1st via video submission to Google Classroom.

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of Broken Dreams.” Students can utilize the individual part recordings on Google Classroom as well as the ensemble recording on jwpepper.com to play along with as they practice.		
Thursday: Free Play! Play any music you’d like to work on. Select orchestra music and/or music from our Habits book.	Habits method book, “Boulevard of Broken Dreams,” “The Incredibles,” “Don’t Stop Believin,” “Sparks,” “1812 Overture.”	
<p>Friday: Students will review 1 octave Eb Major scale, arpeggio, and lower octave thirds.</p> <p>Students will start working on “Hilly Flats” to increase practice and understanding of shifting and intonation.</p> <p>Students will practice sections of “Boulevard of Broken Dreams.” Students can utilize the individual part recordings on Google Classroom as well as the ensemble recording on jwpepper.com to play along with as they practice.</p>	<p>Habits Method Book, page 23, #148, #151 (Lower Octave)</p> <p>Habits Method Book, page 12, #78*</p> <p>Individual part recordings provided by the teacher on Google Classroom.</p> <p>Ensemble recording on jwpepper.com.</p>	Graded assignment from Habits method book due, Friday, May 1st via video submission to Google Classroom.

\* Will be a video assignment due in Google Classroom

**Week criteria for success** (attach student checklists or rubrics):

**Supportive resources and tutorials for the week** (plans for re-teaching):

- Habits of a Successful Middle Level String Musician method book
- Concert Repertoire: Boulevard of Broken Dreams, Sparks, The Incredibles, Don’t Stop Believin, 1812 Overture
- I will provide recordings of each excerpt in the method book so students can hear and see the music being played, as well as have the option to play along to help with confidence, steady tempo, intonation, and rhythm.
- Students will continuously have the option to contact me via email, Google Classroom, or Google Hangouts with questions. They will also be encouraged to submit “check-ins” with their progress and/or questions.