

Grade 9-12

Distance Learning Module 4: Week of: 4/20/2020-4/24/2020

Introduction to TV Studio - *Modified from* [Unit 2 - Video Sequencing and Editing](#)

Targeted Goals from Stage 1:

Production: Identify and describe the elements of production to effectively deliver a message.

Content Knowledge: Sequencing Concepts and Terminology, Storyboarding Pre-Production Requirements

Vocabulary:

- Storyboarding
- Time Code
- Shots, Sequences, Scenes Continuity
- Cutaways
- 5 Second Rule
- Pacing
- Jump cuts
- 180 degree rule

Skills:

- Pre-Production: convey complex ideas using clear, concise ideas using the language of video sequencing.
- Production: Sequence shots in a way to convey ideas.
- Post-Production: Manipulate video and audio using computer editing software.

Expectation: Using the three phases of video, sequencing techniques, a variety of shot types/moves, and iMovie editing software, students will convey a "pearl of wisdom" to the audience.

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: Begin Reviewing Assignment, watch provided video examples	Wisdom Sequence PBA	Check in if needed for PBA Clarification
Tuesday: Begin Research and Storyboard Ideas	Wisdom Sequence PBA Blank Storyboard	Google Meet

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Wednesday: Continue Storyboarding Start Filming/Editing PBA	Phone Camera Storyboard WeVideo	Continue Filming/Editing
Thursday: Continue Filming/Editing PBA	Phone Camera WeVideo	Email Check Ins
Friday: Finish Editing PBA and Submit	WeVideo	Submit finished PBA via Google Docs

Week criteria for success (attach student checklists or rubrics):

Completed Storyboard
Wisdom Sequence PBA

Supportive resources and tutorials for the week (plans for re-teaching):

Posted Examples of Past Student Work
Wisdom Sequence PBA