Distance Learning Module 8: Week of: 5/25/2020-5/59/2020

Grade 8 Language Arts - Modified from Unit 5 - Global Perspectives

Targeted Goals from Stage 1: Desired Results

Content Knowledge: How to apply concepts of oppression, tolerance, persecution, genocide, human rights, credibility, cultural influence, cultural norms, democracy to what they are reading.

Skills: synthesizing information from multiple sources, using topic-specific vocabulary when talking and writing about an issue

Expectation:

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: Memorial Day - No School		
Tuesday: Objective: Readers further their progress in narrative nonfiction texts.	Book plan - use the link on your teacher's page	Submit a book plan for this week.
Create a book plan for this week. You should be in a narrative nonfiction. Take a look at the book list.		
Use this time to read!		
Wednesday:	View empathy lesson.	Submit a short response (4-6 sentences) in
Objective: Readers notice narrative techniques that authors use to create empathy in the reader.	Read an excerpt from Chinese Cinderella.	which you address how the author evokes empathy from the reader. Use one (or more) of the following sentence starters:
Read the attached excerpt from Chinese Cinderella, a narrative nonfiction title.	Create a written response to the reading. Empathy lesson slideshow	 The author uses the literary device to have the effect This is making me feelbecause The author uses the word(s)
2. Respond to the questions.		 because This makes me think he or she is trying to The author is doing this to show

Thursday: Background information about Arn Chorn Pond (from TED talks) Arn Chorn TeD talks Arn Chorn Te	Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Today, you will learn a little bit about another real-life hero who has overcome great adversity. He is the inspiration behind the book Never Fall Down written by Patricia McCormack. Read the background information Watch the video In 1975, Am (11) was sent to a children's labor camp. There, he escaped death by playing his flute for the camp guards. When the Vietnamese invaded Cambodio in 1978, Chorn-Pond was handed a gun and forced to fight. He later reached a refugee camp in Thailand, where Reverend Peter Pond adopted him in 1980. In the U.S., Am began a series of community rebuilding projects and founded several organizations. In the mid-1990's, he returned to Cambodio to find his family and his music teacher. He "discovered" other artists who had survived the war and were living in difficult conditions; Cambodian Living Arts was born. "Everyone has a story" video Friday: Readers learn about Greek and Latin root words in order to expand their vocabulary. Create flashcards to memorize the roots. List to the First Chapter Friday clip and answer Today: Create flashcards to memorize the roots. List to the First Chapter Friday clip and answer Arn Chorn-Pond is an internationally-recovens of the winto his pring and miscican who in spires change through this incredible stories of surviving the Cambodio in 1978, Can you connect this to any events or issues you've learned or esa about in SS or LA? Sor LA?	Thursday:	Background information about Arn Chorn	After viewing this video and reading a little
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Week criteria for success (attach student checklists or rubrics):
Engage in a text actively, preferably a narrative nonfiction text. Keep up with your book plan.
For all written-responses: Mastered: Responses are thoughtful and thorough with examples from texts/videos that effectively support your points. They
demonstrate solid reflection of reading, thinking, and reflecting.
☐ Needs Improvement: Responses are incomplete and/or demonstrate no evidence of reflection.
Supportive resources and tutorials for the week (plans for re-teaching):