

Short Film Unit 4 - World Premier

Unit Focus

Students will prepare a group presentation which explains and expounds on their creative process. They will apply what they have learned and developed from the beginning of the course through this "world premiere" event. They will conclude their presentation with the viewing of their short film followed by an interactive "talk-back" session with the class.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
National Core Arts StandardsVisual Arts: HS AdvancedSelect: Select, analyze and interpret artistic workfor presentation. (VA:Pr.4.1.HSIII)Critique, justify, and present choices in the processof analyzing, selecting, curating, and presentingartwork for a specific exhibit or event.(VA:Pr.4.1.HSIII.a)Share: Convey meaning through the presentation ofartistic work. (VA:Pr6.1.HSIII)Curate a collection of objects, artifacts, or artworkto impact the viewer's understanding of social,cultural, and/or political experiences.(VA:Pr6.1.HSIII.a)Perceive: Perceive and analyze artistic work.(VA:Re7.1.HSIII)Determine the commonalities within a group ofartists or visual images attributed to a particulartype of art, timeframe, or culture. (VA:Re7.2.HSIII.a)	Students will be able to independently use their learning to T1 Make appropriate choices as a responsible, respectful participant within a communal artistic experience	
	Meaning	
	Understanding(s)	Essential Question(s)
	 Students will understand that U1 Artists' creative choices are influenced by their expertise, context, and expressive intent. U2 Evaluation of an artistic work is based on analysis and interpretation of established criteria that is helpful to the artist or deepens understanding of the work. U3 Interpretation of a work of art can be enriched by understanding context of the topic and perspective of the artist. 	Students will keep consideringQ1 How does knowing more about the topic change or deepen my understanding?Q2 What am I learning or have I learned from creating this work of art?
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
Madison Public Schools Profile of a Graduate Collective Intelligence: Working respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective. (<i>POG.3.1</i>) Product Creation: Effectively use a medium to communicate important information. (<i>POG.3.2</i>)	 Students will know K1 Artists examine and refine their creative process in a cyclical way to inform their own artistic development. K2 Artists communicate the inspiration and context of their work to clarify meaning and purpose. 	 Students will be skilled at S1 Students will be able to make an accurate assessment of the strengths and weaknesses of their work S2 Students will be able to communicate the motivation and context of their work to an audience.