

Distance Learning Module 2: Week of: 4/6/2020-4/9/2020

Grade 7 & 8 Band - Concert Repertoire/ Music Theory

Targeted Goals from Stage 1: Desired Results

To improve playing skills, learn concert music to make “concert ready”. Due to the length of each concert piece, students will need at least 2 weeks to complete.

Content Knowledge: Music Notation, Performance, practice techniques

Vocabulary: Note and rest values, Note reading, dynamics, articulation

Skills: Performing concert music on a band instrument to sound “Concert Ready” (use of correct notes, rhythms, dynamics, and articulation)

Expectation: Students should be able to maintain their usual practice schedule as well as continue to learn music theory.

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday-Wednesday: Concert Repertoire: Students will work on a segment of one concert piece following the practice techniques in the video. Throughout the week they will work on specific segments until they have completed the entire piece.	Instrument, band folder, sheet music, internet access Worksheet from google classroom Practice Video from google classroom	return to google classroom
Thursday: Using the website, jwpepper, Students can reference & play along with the recording.	Instrument, band folder, internet access	return to google classroom
Friday: Good Friday – No School		

Week criteria for success (attach student checklists or rubrics):

Supportive resources and tutorials for the week (plans for re-teaching):

Fingering Chart (In the lesson book)

Class handouts

Grade 7 Repertoire: Cobra Dance, Medieval Legend, Synthesis, The Best of Journey

Grade 8 Repertoire: Fate of the Gods, The Best of Journey, Tiger Band Music