

## Sinfonietta

**Targeted Goals from Stage 1:** Students continue to build their skills on their chosen instrument as well as their appreciation for music.

**Content Knowledge:** Evaluate and refine personal performance, individually or in collaboration with others (virtually)

**Vocabulary:** Articulations, Dynamics, Style, Character

**Skills:** Score reading, Music Analyzation, Practice Skills

**Expectation:** Students should spend at least 15-20 minutes playing their instruments. Although the students need to practice to build their skills on their instrument, practicing an instrument in between their work in their other classes, keeps the brain active, allowing for better absorption and understanding of new material.

Description of Task (s):	Resources and Materials: (Internet Access, Instrument, A Scale in Time, concert repertoire)	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: Students will listen/watch a recording of the original “Allegro Con Brio” from <i>Symphony No. 8</i> by Antonin Dvorak on YouTube. The recording contains the score that the students can follow along with. Students should also have their sheet music out to make any marks in regards to style, articulations, dynamics, or character. After listening, students then fill out Google form.	YouTube Concert Repertoire Google Form (attached to assignment in Google Classroom)	Google Form returned to Google Classroom
Tuesday, Wednesday, Thursday, Friday: Each day, using the rehearsal numbers to break the piece into manageable sections, work through “Allegro Con Brio.” Students can use the YouTube link as well as the jwpepper.com link to listen to the piece as a guide.	Concert Repertoire YouTube JWPepper	

**Week criteria for success** (attach student checklists or rubrics):

**Supportive resources and tutorials for the week** (plans for re-teaching):

Symphony No. 8 in G major

Jwpepper - Allegro con brio from Symphony #8