

## Grade 6

Distance Learning Module 4: Week of: 4/20/2020-4/24/2020

### Grade 6 Orchestra - Strings

**Targeted Goals from Stage 1:** Students continue to build their skills on their chosen instrument as well as their appreciation for music.

**Content Knowledge:** Note Reading, Rhythm Reading, Staccato, Slurs, Steady Tempo, Key Signature, Time Signature

**New Vocabulary:** Dynamics, Forte, Piano

**Skills:** Practice concert repertoire for fluency, utilizing the content/concepts from the method book and concert repertoire.

**Expectation:** Students should spend at least 15-20 minutes playing their instruments. Although the students need to practice to build their skills on their instrument, practicing an instrument in between their work in their other classes, keeps the brain active, allowing for better absorption and understanding of new material.

Description of Task (s):	Resources and Materials: (Internet Access, Instrument, Essential Elements method book, concert repertoire)	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: Students learn new vocabulary: Dynamics, Forte, Piano and how to play those opposite dynamics on their instruments. What are the other “new vocabulary” concepts that are in the Surprise Symphony Theme (#182)?  Listen to recording of the original “Surprise Symphony” written by Franz Josef Haydn. Listen for the “surprise!” How do dynamics affect how you hear a piece of music? Would this piece sound the same if the dynamics didn’t change as drastically?	Essential Elements, page 42, #181, #182*  A posted link of the audio recording, with scrolling sheet music, that way the students can follow along. (See at the bottom of the module)	Graded assignment from Essential Elements book due, Friday, May 8th via video submission to Google Classroom.  Students will fill out a form on Google Classroom answering questions regarding the listening exercise.
Tuesday: Free Play! Play any music you’d like to work on. Select orchestra music and/or music from our Essential Elements book.	Essential Elements method book, “Finale from Firebird,” “Morning Lights,” “Pirates of the Caribbean,” “Scarborough Fair,” “Bees are Boppin’”	

<b>Description of Task (s):</b>	<b>Resources and Materials: (Internet Access, Instrument, Essential Elements method book, concert repertoire)</b>	<b>Daily Checks (Return to Google Classroom or snapshots from a cell phone)</b>
<p>Wednesday: Review #182: Surprise Symphony. Students will practice the excerpt, focusing on the sudden dynamic changes, staccato, hooked bow, along with the ongoing note and rhythm reading.</p> <p>Students will practice sections of “Morning Lights.” Students can utilize the individual part recordings on Google Classroom as well as the ensemble recording on jwpepper.com to play along with as they practice.</p>	<p>Essential Elements, page 42, #182*</p> <p>Individual part recordings provided by the teacher on Google Classroom.</p> <p>Ensemble recording on jwpepper.com.</p>	<p>Graded assignment from Essential Elements book due, Friday, May 8th via video submission to Google Classroom.</p>
<p>Thursday: Free Play! Play any music you’d like to work on. Select orchestra music and/or music from our Essential Elements book.</p>	<p>Essential Elements method book, “Finale from Firebird,” “Morning Lights,” “Pirates of the Caribbean,” “Scarborough Fair,” “Bees are Boppin’”</p>	
<p>Friday: Record Graded Assignment</p> <p>Reinforcing different key signatures through scales. Three different keys and scales are written in the same rhythmic pattern, allowing students to practice reading those rhythms, recognize that pattern, and make the needed adjustments in their finger patterns to correctly play in each key.</p> <p>Free Play! Play any music you’d like to work on. Select orchestra music and/or music from our Essential Elements book.</p>	<p>Essential Elements, page 41, #176*</p> <p>Essential Elements, page 42, #183, #184, #185, #186, #187</p> <p>Essential Elements method book, “Finale from Firebird,” “Morning Lights,” “Pirates of the Caribbean,” “Scarborough Fair,” “Bees are Boppin’”</p>	<p>Graded assignment from Essential Elements book due, Friday, April 24th via video submission to Google Classroom.</p>

\* Will be a video assignment due in Google Classroom

**Week criteria for success** (attach student checklists or rubrics):

**Supportive resources and tutorials for the week** (plans for re-teaching):

- Essential Elements method book
- Concert Repertoire: Finale from Firebird, Morning Lights, Scarborough Fair, Pirates of the Caribbean, Bees are Boppin’
- I will provide recordings of each excerpt in the method book so students can hear and see the music being played, as well as have the option to play along to help with confidence, steady tempo, intonation, and rhythm.
- Students will continuously have the option to contact me via email, Google Classroom, or Google Hangouts with questions. They will also be encouraged to submit “check-ins” with their progress and/or questions.

Original orchestration of Josef Haydn’s “Surprise Symphony” (starting at 8:25)