Grade 12
Distance Learning Module 1: Week of: 3/30/2020 – 4/3/2020

Literature & Film - *Modified from* Unit 1 - Key Concepts & Terminology

Targeted Goals from Stage 1: Desired Results

Content Knowledge:
Students will understand the core concepts of how to analyze film and determine thematic messages

Vocabulary: Cinematography, Editing, Mise-en-scene, Sound/Music

Skills:

- Identifying techniques learned while watching films
- Determining how film techniques create meaning in film

Expectation:

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: Course introduction	Introductory Video Cinematic Terminology pre-assessment Suggestions: Youtube episode on the timeline of film and cinema (episode 1 deals with the beginnings of film) Timeline	Check-in discussion: Favorite movie + why? Post results from pre-assessment. What do I already know about film? What is the purpose(s) of film?
Tuesday: What do we look for in film?	Jackie Chan - Action Comedy	Check-in: What are you looking forward to? Questions?

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Wednesday: Cinema vs Film What makes some movies cinematic?	Geometry of a scene	Check-in: How can you tell if a director is creating meaning with their shots?
Thursday: Finding theme in films	10 Classic Movie Themes Baby Driver opening Recorded scene analysis	Check-in: How could one of these themes be taken from a one word topic to a more complex statement?
Friday: Clip analysis - theme	Short Clip Analysis	Assignment: Short clip analysis

Week criteria for success (attach student checklists or rubrics):

Short Clip Analysis Rubric

Supportive resources and tutorials for the week (plans for re-teaching):

Informative Youtube channels with video essays:
Every Frame a Painting
Now You See It
Lessons from the Screenplay