Grade 12
Distance Learning Module 6 Week of: 5/4-5/8

Literature & Film - *Modified from Unit 1 - Key Concepts & Terminology*

Targeted Goals from Stage 1: Desired Results

Content Knowledge: Students will be able to identify and understand how elements of mise-en-scene contribute to themes in film

Vocabulary:

- Mise-en-scene:
- Color theory
- Composition

Skills:

- Identifying techniques learned while watching films
- Determining how film techniques create meaning in film

Expectation:

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: Mise-en-scene introduction + identification What is mise-en-scene?	Introduction to mise-en-scene lecture - to be recorded Mise-en-scene prezi	Check-in: Questions?
Tuesday: Mise-en-scene continued Analyzing composition	Composition in Storytelling	Check-in: Name two elements of composition. How can it help create meaning in film?
Wednesday: Mise-en-scene continued Analyzing color	Color in Storytelling	Check-in: Explain two ways that color can help to create meaning in film.

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Thursday: Scene analysis - modeling and examples Breaking down a scene and analyzing elements of mise-en-scene	Up intro montage Recorded scene analysis	Check-in: What scene have you selected to analyze? Which elements apply?
Friday: Scene analysis - independent practice Breaking down a scene and analyzing elements of mise-en-scene	List of potential scenes to use	Assignment: Scene analysis completed

Week criteria for success (attach student checklists or rubrics): Scene Analysis Rubric

Supportive resources and tutorials for the week (plans for re-teaching):

Informative Youtube channels with video essays:

- Every Frame a Painting
- Now You See It
- Lessons from the Screenplay

Terminology cheat sheet