

Visual Art - *Drawing and Design II, Drawing Dynamics Re-Visited*

Targeted Goals from Stage 1:

Create works of art to personally engage in the artistic process and/or communicate meaning

Develop and refine techniques and skills through purposeful practice and application to become more fluent

Design: Students will be able to engage in an appropriate process to refine their product.

Content Knowledge:

Figure drawing basic proportions and approaches, foreshortening/sighting and measuring: using positive and negative space as well as sighting and measuring to accurately place the figure in space.

Engage in self-reflection for the purpose of developing one's artistic work.

Vocabulary: gesture, contour, positive and negative space, fore-shortening, sighting and measuring

Skills: Students will:

- Gesture drawings of the human figure (and pets) in a variety of poses, both long and short term poses.
- Become more fluent utilizing sighting and measuring and other basic drawing techniques for proportional figure drawing.

Expectation:

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday:	Introduce: Sketchbook drawing challenges	Live session.
Tuesday:	YouTube video-THE BASICS: Sighting & Measuring in Drawing Practice sighting and measuring by making a quick half an hour sketch of a room in your house your desk and the objects on it.	This is an excellent, half hour long video describing how to set-up a drawing utilizing sighting and measuring techniques.
Wednesday:	What is contour and gesture drawing? See Google classroom	

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
	<p>materials.</p> <p>Avalyn Studio website- <i>"What is the difference between gesture and contour?"</i></p> <p>The first page of the Avalyn Studio webpage offers a good description of the difference between contour and gesture.</p>	
Thursday:	<p>CONTOUR:</p> <p>Draw a complex object from life outdoors. I'd recommend sitting down next to a flower or perhaps a complex piece of farm equipment.</p> <p>Spend half an hour to 45 min.</p>	
	<p>GESTURE DRAWING:</p> <p>Fill a page in your sketchbook with gesture drawings of members of your family (hopefully you can get a sibling to cooperate!) or your pet.</p> <p>Spend half an hour to 45 min.</p>	<p>Live Session:</p> <p>Upload images of two drawings onto Google Classroom. We will discuss your progress and how to build upon this practice for more complex drawings.</p>