Grade 10+12

Distance Learning Module 3: Week of: 4/13/2020-4/17/2020

Sports and American Culture - Modified from Unit 1 - R A C E

Targeted Goals from Stage 1: Desired Results

Content Knowledge:

- Timeline of racial integration in major American sports
- Key facts about historically significant minority athletes
- Key facts about the Civil Rights Movement and Vietnam War
- Examples of differing expectations for white and black athletes
- Differences in wealth between white and black Americans

Skills:

- Close reading
- Contextualization / "historical fingerprinting"
- Conducting historical inquiry
- communicating findings through writing, orally, or with visual mediums
- conducting original research

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
MONDAY: Why do Role Models matter?	Psychology of Role Models 1) We All Need Role Models to	Written Response: Identify role models, respond to the question 'Do people in the
1) Read article about Role Models	Motivate and Inspire Us	public eye bear a special responsibility to
2) Watch the TedTalk by Jack Bonneau	2) Kids Can Be Role Models	act as role models?'
3) Identify 3 people who serve as your role models; do you look up to them for their ethics and values. or for their success and accomplishments?		
4) Do you think celebrities and people in the public eye bear a special responsibility to act as role models?		
TUESDAY + WEDNESDAY: Why was the question	1) Charles Barkley "I am not a role	Written Response: Prove you understand
about role models so relevant in the mid-90's	model" Nike Air Commercial	the 'role-model controversy' of the mid

	Description of Task (s):		Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
	n statistics? Based on what you learn id minority basketball players in the mid-	2)	Iconic Sports Commercials: Charles Barkley's 'I am not a role model'	90's by a) summarizing the background of it
90s have a unique responsibility to be role		3)	Statistical Brief	b) explaining both sides of the
models?	· · · · · · · · · · · · · · · · · · ·		Article - The Black Family in the Age	argument.
		,	of Mass Incarceration	c) revealing your opinion about the
	Watch Charles Barkley's 'I am not a role model' nike commercial	5)	Article - One Role Model to Another	issue
2) F	Read the corresponding article. What			
	point was Barkley trying to make?			
,	Take a look at this sub-section of the			
	census report from 1993, especially the			
	bar graph on the lower right corner of the first page; how does this change the			
	conversation? Did black male athletes in			
	the 90s have a unique duty to be good role			
	models?			
4) 7	To understand the census report better,			
)	you can optionally read this article from			
t	the Atlantic, it's long, but important			
	Read Karl Malone's open-letter response,			
	which was published in Sports Illustrated.			
\	What point does he make?			
	AY + FRIDAY If Nike were to make a new			'I AM NOT A ROLE MODEL' - 21st Century
	del' commercial for 2020, what would it			Remix
look like	?			-CREATE A/V Script Document
1) \	What minority athlete(s) would they use?			
2) \	What issue/message will the commercial communicate?			
3) \	Write a script; use the A/V Script			
[Document to do this			
-	How has your learning about this topic			
i	influenced your decisions about the ad			

Week criteria for success (attach student checklists or rubrics):				
Check when completed:				
	Google Form - Check in			
	Ali Inquiry Responses			
	Ali v Kap Response			
	Initial Role Models			
	Role Models in the Mid-90's Extended Response			

Supportive resources and tutorials for the week (plans for re-teaching):

Day	Topic	Support/Enrichment Material
Monday	Class Intro	n/a
Tuesday	See Above	'Ali' (2001)
Wednesday	First Take (ESPN) Debate	First Take debates if Colin Kaepernick should be compared to Muhammad Ali
Thursday	Charles Barkley Documentary	Charles Barkley - Basketball Documentary
Friday	Mass Incarceration Video	Mass Incarceration, Visualized