

Grade 12

Distance Learning Module 5: Week of: 4/27/2020-5/1/2020

Modern Communication - *Modified from [Unit 4](#)*

Targeted Goals from Stage 1: Desired Results

Content Knowledge: Stages of the writing process (brainstorming, organizing/outlining, drafting, editing/revising, publishing), standard conventions of the English language, resources for revision, strategies for reflection, parts of an effective presentation – eye contact, voice, body language, preparation, pacing, and confidence (from unit 1), various techniques used to gain audience attention (from unit 1)

Vocabulary: subject-verb agreement, pronoun-antecedent agreement, pronoun shift and reference, parallel structure, active voice, passive voice, misplaced modifier, dangling modifier

Skills: Re-reading writing, editing and revising writing, reflecting on progress and setting goals for further improvement, speaking in front of an audience (from unit 1)

Expectation: Students will complete the following tasks and assignments.

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday, 4/27: Study grammar concepts (subject/verb agreement and pronoun/antecedent agreement); edit and revise	1) Reminder: After watching each grammar screencast, edit your essay based on the content I cover. 2) Subject/verb agreement 3) Pronoun/antecedent agreement	Exit slip (also on Google Classroom) *The final version of this essay is due on Thursday. **FYI - Finish your independent book by next Thursday, May 14.
Tuesday, 4/28: Study grammar concepts (pronoun shift/reference and who/whom)); edit and revise	1) Reminder: After watching each grammar screencast, edit your essay based on the content I cover. 2) Pronoun shift/reference 3) Who/whom	Exit slip (also on Google Classroom) *The final version of this essay is due on Thursday. **FYI - Finish your independent book by Thursday, May 14.

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Wednesday, 4/29: Study grammar concepts (parallel structure as well as good/well and bad/badly); edit and revise	1) Reminder: After watching each grammar screencast, edit your essay based on the content I cover. 2) Parallel structure 3) Good/well and bad/badly	Exit slip (also on Google Classroom) *The final version of this essay is due TOMORROW. **FYI - Finish your independent book by Thursday, May 14.
Thursday, 4/30: Study grammar concepts (active/passive voice, misplaced and dangling modifiers); edit and revise (and finalize essay)	1) Reminder: After watching each grammar screencast, edit your essay based on the content I cover. 2) Active/passive voice 3) Misplaced and dangling modifiers	Formal essay due TODAY **FYI - Finish your independent book by Thursday, May 14.
Friday, 5/1: Begin developing a TED Talk to share the work you did with your essay	Introduce TED Talk - The content of the talk must reflect your formal essay. That is, this is your chance to orally present the content that you have been working on for the last few weeks. You will submit the TED Talk on Flipgrid. <ul style="list-style-type: none"> • Video due Tuesday, May 12 and reflection due Wednesday, May 13 	Your TED Talk video is due by the end of the day on Tuesday, May 12. If you have any questions about it, email me! (and the reflection is due Wednesday) *Finish your independent book by Thursday, May 14.

Week criteria for success (attach student checklists or rubrics):

Essay (due Thursday)

TED Talk - This formal assessment is being introduced this week and is due the week of May 11-15.

Supportive resources and tutorials for the week (plans for re-teaching): Students will be given feedback on all of the work that they submit. Additional documents and video tutorials will be created as needed (based on student work). In addition, email, Google Hangouts and Google Meet will be utilized for one-on-one and small-group support.