

Grade 12

Distance Learning Module 2 Week of: 4/6/2020-4/9/2020

## Literature & Film - Modified from [Unit 1 - Key Concepts & Terminology](#)

### Targeted Goals from Stage 1: Desired Results

#### Content Knowledge:

Students will be able to identify and understand how elements of cinematography contribute to themes in film

#### Vocabulary:

Cinematography:

Types of shots

Camera angles

Camera movements

#### Skills:

Identifying techniques learned while watching films

Determining how film techniques create meaning in film

#### Expectation:

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: Cinematography introduction + identification What is cinematography? Identifying types of shot, camera movement, camera angle	Intro to Cinema Lecture  Cinematography 101  Terminology Cheat Sheets	Check-in: Questions?
Tuesday: Cinematography introduction + identification continued  What is cinematography? Identifying types of shot, camera movement, camera angle	Cinematography Prezi  Lateral tracking shot	Check-in: Name 3 elements of cinematography you can identify

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Wednesday: Cinematography continued Analyzing cinematography - how do types of shots, camera movements, and camera angles help to create meaning?	Top cinematographers	Check-in: Explain how 2 elements of cinematography can help to support themes.  What scene have you selected to analyze?
Thursday: Scene analysis - modeling and examples Breaking down a scene and analyzing elements of cinematography	Citizen Kane Breakfast Scene  Recorded analysis lecture  List of potential scenes to use	Check-in: Assignment: Scene analysis completed
Friday: Good Friday – No School		

**Week criteria for success** (attach student checklists or rubrics):

Scene Analysis Rubric

**Supportive resources and tutorials for the week** (plans for re-teaching):

Informative Youtube channels with video essays:

Every Frame a Painting

Now You See It

Lessons from the Screenplay

Terminology cheat sheet