

Grade 4-5

Distance Learning Module 8: Week of: 5/25/2020-5/29/2020

Grade 4 & 5 Xylo-Rhythms

Targeted Goals from Stage 1: Desired Results

Content Knowledge: Melodic improvisation, note and rhythm reading, 2-part playing

Vocabulary: Improvisation, improvising, “feeling the groove”, “comp”

Skills: Note & rhythm reading, transfer of these skills to the keyboard in active music making, improvise on a pentatonic scale.

Expectation: Students will read and play the “comp” part to “Mo’ Better Blues”. Students will experiment with creating an improvised melody using the pentatonic scale tones Db Eb Gb Ab Bb.

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Tuesday: Review comp vocally with motions, then read and play the comp. Explore creating a melodic improvisation with pentatonic scale tones (using the black keys)	Today’s lesson videos Musicca Virtual Keyboard or Chrome Music Lab keyboard ‘Mo’ Better Blues” song sheet with melody and comp	Exit questions
Thursday: Continue Tuesday’s lesson activities to further develop comp playing and improvisation skills Alternate performing melody and comp	Today’s lesson videos Musicca Virtual Keyboard or Chrome Music Lab keyboard ‘Mo’ Better Blues” song sheet with melody and comp	Exit questions