

Grade 8

Distance Learning Module 5: Week of: 4/27/2020-5/1/2020

Grade 8 Theatre Arts

Targeted Goals from Stage 1: Monologues

Content Knowledge:

- Self-direction, confidence and concentration are used to create and maintain a character
- The techniques and requirements for making a character believable
- Components of a well-structured monologue (conflict, climax, rising action, falling action)
- The techniques for giving and/or receiving constructive feedback
- How social issues, personal experiences and cultural contexts aid in creating improvisational work

Academic Vocabulary: Character, self-direction, collaboration, constructive feedback, social issues, justify

Technical Vocabulary: Improvisation, monologue, devising theatre, dramatic structure (conflict, climax, rising action, falling action)

Skills:

- Discover a well-defined character
- Create scripted performances that show conflict and character development at an introductory level
- Justify choices in an improvisational setting and/or scripted performance
- Describe and/or demonstrate all of the essential dramatic elements through performance of final monologue

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: 1. Complete a Physical and Vocal Warm-Up Activity. (10 minute total.) 2. Character Development: Students will begin to develop the character through analysis. 3. Submit your findings per the instructions in Google Classroom by Wednesday, May 6th. 4. Memorize your monologue.	Ideas for Acting Warm-Ups Monologue Character Analysis Character Analysis Video Character Analysis Questions	

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
<p>Tuesday:</p> <ol style="list-style-type: none"> 1. Complete a Physical and Vocal Warm-Up Activity. (10 minute total.) 2. Character Development: Students will begin to develop the character through analysis. 3. Submit your findings per the instructions in Google Classroom. 4. Memorize your monologue. 	<p>Ideas for Acting Warm-Ups</p> <p>Monologue Character Analysis</p> <p>Character Analysis Video</p> <p>Character Analysis Questions</p>	
<p>Wednesday:</p> <ol style="list-style-type: none"> 1. Complete a Physical and Vocal Warm-Up Activity. (10 minute total.) 2. Character Development: Students will begin to develop the character through analysis. 3. Submit your findings per the instructions in Google Classroom. 4. Memorize your monologue. 	<p>Ideas for Acting Warm-Ups</p> <p>Monologue Character Analysis</p> <p>Character Analysis Video</p> <p>Character Analysis Questions</p>	
<p>Thursday:</p> <ol style="list-style-type: none"> 1. Complete a Physical and Vocal Warm-Up Activity. (10 minute total.) 2. Character Development: Students will begin to develop the character through analysis. 3. Submit your findings per the instructions in Google Classroom. 4. Memorize your monologue. 	<p>Ideas for Acting Warm-Ups</p> <p>Monologue Character Analysis</p> <p>Character Analysis Video</p> <p>Character Analysis Questions</p>	
<p>Friday:</p> <ol style="list-style-type: none"> 1. Complete a Physical and Vocal Warm-Up Activity. (10 minute total.) 2. Character Development: Students will begin to develop the character 	<p>Ideas for Acting Warm-Ups</p> <p>Monologue Character Analysis</p> <p>Character Analysis Video</p>	<p>Submit your findings per the instructions in Google Classroom by Wednesday May 6th.</p>

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<p>through analysis.</p> <ol style="list-style-type: none"> 3. Submit your findings per the instructions in Google Classroom. 4. Memorize your monologue. 	Character Analysis Questions	

Week criteria for success (attach student checklists or rubrics):

Supportive resources and tutorials for the week (plans for re-teaching):