

Grade 9-12

Distance Learning Module 1: Week of: 3/30/2020-4/3/2020

Intro to TV Studio - *Modified from* [Unit 1 - Video Camera and Stabilization Basics](#)

Targeted Goals from Stage 1: Desired Results

Demonstrate the use of appropriate communication equipment for the delivery of a message

Content Knowledge: Successful video production requires a thorough attention to the complex details of capturing a moment: color, exposure, focus adjustments as well as camera stabilization.

Vocabulary:

- Camera Settings: White Balance, Manual Focus, Manual Exposure
- Shot Types: Long, Medium, Close Shots, Dutch Angle Selective Focus
- Shot Moves: Pan, Tilt, Truck, Dolly, Pedestal

Skills:

- Capture properly colored, focused, stabilized and framed video shots.
- Manipulate the camera to create smooth pans, tilts, dollies, trucks and pedestals.
- Evaluate the quality of video-graphic choices in a range of professional examples.

Expectation:

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: Review Assignment, watch provided video tutorials	Shot type links and worksheet	Check in or message during 9-2 hours via Google
Tuesday: Review and answer questions from worksheet	Shot type links and Shot Scavenger worksheet	Submit Shot Type Scavenger Worksheet
Wednesday: Film Practice Shots using cell Phone	Cell phone/iPad/Home Video Camera	Post most professional example of video shot types gathered

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Thursday: Continue filming practice shots	Cell phone/iPad/Home Video Camera	Post most professional example of video shot types gathered Check in or message during 9-2 hours via Google
Friday: Finish filming Practice Shots	Cell phone/iPad/Home Video Camera	Post most professional example of video shot types gathered

Week criteria for success (attach student checklists or rubrics):

Shot Type Scavenger

Shared exemplary student work w/feedback

Supportive resources and tutorials for the week (plans for re-teaching):

Shot Types 1.mp4Video

15 Essential Camera Shots, Angles and Movements in FilmmakingYouTube video

Shot Types Power Point