

Darkroom Photography

Distance Learning Module 3: Week of April 13th - April 17th

Content Area: Visual Arts - *From Ordinary to Extraordinary*

In this module students will explore the use of aperture and learn about how to compose a beautiful shot with a shallow depth of field.

Targeted Goals from Stage 1: Desired Results

Content Knowledge:

Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.

Understanding how a camera "sees" differently than our eyes in order to have better results when taking photographs

Vocabulary: Aperture, Depth of Field (shallow).

Skills: Selecting the compositional method that best emphasizes the subject.

Expectation:

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Composition Understanding Unique angles	Google Slideshow	Just view
Utilizing the Rule of 3rds	Take a photo without using the rule of thirds. Take the same location picture using the rule of thirds.	Take pictures
Online Live Editing: Looking at the histogram or other sources students will receive instruction on how to get the best out of an image	Live editing	Submit one edited picture by the end of the day.
		End of the week Submit 2 photos: Submit A Photo of a subject from a boring point of view Submit A Photo from interesting point of view utilizing the rule of thirds that has been edited in black and white to show a wide range of values

Week criteria for success (attach student checklists or rubrics):

- ☐ One edited photo after live demonstration
- ☐ One Boring perspective photo (to compare)
- ☐ One well edited Interesting perspective photo

Supportive resources and tutorials for the week (plans for re-teaching): Google Classroom