Grade 9-12
Distance Learning Module 4: Week of: April 20 -24

Visual Art: Digital Photography- *Wide Open Aperture*

Targeted Goals from Stage 1:

Content Knowledge:

Aperture controls Depth of Field, Pre-set, camera functions are shortcuts for manual aperture and shutter speed settings

Vocabulary: Aperture, Selective Focus vs. Extensive Depth of Field, Macro, Preset (Creative) vs. Manual camera settings

Skills: Students will apply knowledge of the principles and elements of design to compose interesting photos from unique viewpoints. The photos will utilize a wide open aperture, using A or AV manual setting or the flower and portrait preset mode.

Expectation:

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday:		Live session: introduction to lesson
Tuesday:	Assignment Instructions:	
Wednesday:	See Google document posted in Google Classroom	Offer student feedback. Students may post and comment in stream to illicit constructive feedback from the instructor and peers.
Thursday:	APERTURE: PowerPoint Presentation posted in Google classroom	
Friday:		Students will upload two finished photos: One edited photo in which they physically

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
		moved the camera as close as possible to their subject. Students will turn in a second edited photo in which they physically zoomed into their subject to blur the background. (Portrait mode)

Week criteria for success (attach student checklists or rubrics):

- ❑ One edited photo in which the student moved the camera as close as possible to his/her subject.
- ❑ One edited photo (portrait mode) in which the student zoomed into their subject to blur the background (selective focus)
- ❑ Both photos must evidence strong overall composition, and be taken from an interesting point of view.