

Creative Writing Unit 1 - Exploring the Self through Narrative

Unit Focus
Students will read personal narratives and craft their own. From journal entries to a developed personal narrative, they will experiment with voice, style, scene building, exploded moments, imagery, time, and place.

STAGE 1: DESIRED RESULTS – KEY UNDERSTANDINGS

ESTABLISHED GOALS	TRANSFER	
<p>Common Core Standards <i>English Language Arts : 12</i> <i>919558 Reading Literature</i></p> <ul style="list-style-type: none"> • CCSS.ELA-LITERACY.RL.11-12.5 Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. <i>919579 Writing</i> • CCSS.ELA-LITERACY.W.11-12.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. <p>Student Growth and Development 21st Century Capacities Matrix <i>Self-Direction</i></p> <ul style="list-style-type: none"> • Reflection: Students will be able to analyze their performance to evaluate progress toward learning goals in order to determine next step(s). • Perseverance: Students will be able to identify problem(s) and use appropriate strategies to continue toward a desired goal. 	T1 Effectively use a medium to communicate important findings, ideas, feelings, etc. for a given purpose. T2 Generate and capture ideas (e.g., from mentor authors, personal experiences) to explore in writing. T3 Use the writing process to thoughtfully produce and publish with a variety of tools for many intended audiences, purposes and messages.	
	MEANING	
	UNDERSTANDINGS	ESSENTIAL QUESTIONS
	U1 Writing is never finished. U2 Writers write what they know U3 Writers read to grow and change their thinking U4 Writers recognize that authors convey ideas both directly and indirectly. U5 Writers share their work to solicit feedback	Q1 How do readers and writers collaborate to come to a new understanding of experiences? Q2 How do techniques/craft moves authors use impact the meaning of the text? Q3 How do I choose from the raw material of my life to tell my story?
	ACQUISITION OF KNOWLEDGE AND SKILL	
KNOWLEDGE	SKILLS	
K1 memoir, narrative, personal narrative, prose, retrospective, snapshot, thought shot, exploded moment, verb tense, show don't tell, scene, flashback, figurative language, rich descriptive language, digression, sequence K2 How to weave elements together to create a story.	S1 How to incorporate figurative language into their writing S2 How to begin and end a story S3 How to edit the writing of others S4 How to respond to peer editing by making changes in their writing S5 How to organize a multilayered sequenced narrative	