



Combat Literature Unit 2 - Anti-War "What is it good for?"

Unit Focus

The Vietnam War was an era of conflicting attitudes among Americans. Despite the overwhelming number of men drafted to fight, not all Americans supported the country's involvement in the war. Students will explore the causes and effects of the war, understand the differences between American attitudes toward that war and that of WWII, and analyze the cultural phenomena of the 60's and 70's including film and music and their influences on the growing protest movement. Students will examine the ways the Vietnam experience influences American attitudes toward war in the 21st Century.

STAGE 1: DESIRED RESULTS – KEY UNDERSTANDINGS

ESTABLISHED GOALS	TRANSFER																			
<p>Common Core Standards <i>English Language Arts : 12</i> <i>919558 Reading Literature</i></p> <ul style="list-style-type: none"> • CCSS.ELA-LITERACY.RL.11-12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. <i>919568 Reading: Informational Text</i> 	<p>T1 Come to discussions with support for ideas, having asked probing questions and having analyzed appropriate evidence.</p> <p>T2 Evaluate the author’s message and purpose, citing text evidence to support conclusions.</p> <p>T3 Identify and critique the merit and purpose of a text, citing craft, structure and organization to justify opinion.</p> <p>T4 Compare and contrast informational and literary texts to synthesize information to grow and change a position.</p>																			
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STAGE 1: DESIRED RESULTS – KEY UNDERSTANDINGS

- CCSS.ELA-LITERACY.SL.11-12.4 Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.

CCSS.ELA-LITERACY.SL.11-12.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11-12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

- CCSS.ELA-LITERACY.SL.11-12.1.A Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
- CCSS.ELA-LITERACY.SL.11-12.1.B Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
- CCSS.ELA-LITERACY.SL.11-12.1.C Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
- CCSS.ELA-LITERACY.SL.11-12.1.D Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

Student Growth and Development 21st Century Capacities Matrix

Critical Thinking

- Analyzing: Students will be able to examine information/data/evidence to make inferences and identify possible underlying assumptions, patterns, and relationships.

Collaboration/Communication

- Collective Intelligence: Students will be able to work respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective.

ACQUISITION OF KNOWLEDGE AND SKILL

KNOWLEDGE

SKILLS

K1
How to analyze the evolution of attitudes toward war.
K2
How to analyze individual responsibility and morality of war.
K3
The historical background of the Vietnam War
K4
The elements of writer's craft, particularly the structure of a memoir.

S1
Recognizing common motifs of innocence, courage, challenge of individuality, effects of war
S2
Discussing opposed opinions in a respectful manner
S3
Reconciling the divisive/divided attitudes of Americans during the Vietnam era.
S4
Reflecting on/evaluating their own performance and that of others in classroom discussion