



Dramatic Workshop I - Unit 1 - Getting to Know You and the Theater

Unit Focus

In this unit, students will be introduced to the basics of ensemble work, the stage and improv. They will engage in team building activities and learn about ways to prepare to act, engaging in - amongst other things - warm-up and voice exercises. They will also learn their way around the theater by studying stage directions, types of stages, and different ways one can act (improvisation and pantomime will be introduced). Students will begin an observation journal that will be used throughout the course to adapt and create characters. Students will critique each other's performances and learn to give meaningful feedback. Finally, they will work in small groups to introduce their peers to the rest of the class.

STAGE 1: DESIRED RESULTS – KEY UNDERSTANDINGS

ESTABLISHED GOALS	TRANSFER	
<p>Common Core Standards <i>English Language Arts : 9</i> <i>919455 Speaking & Listening</i></p> <ul style="list-style-type: none"> • CCSS.ELA-LITERACY.SL.9-10.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. <p>School-specific (only available to this unit) <i>Theatre : 9</i></p> <ul style="list-style-type: none"> • 4007309 CT Theater Content Standard 1: Students will create theatre through improvising, writing and refining scripts • 4007308 CT Theater Content Standard 2: Students will act by developing, communicating, and sustaining characters. <p>Student Growth and Development 21st Century Capacities Matrix <i>Critical Thinking</i></p> <ul style="list-style-type: none"> • Analyzing: Students will be able to examine information/data/evidence to make inferences and identify possible underlying assumptions, patterns, and relationships. <p><i>Collaboration/Communication</i></p> <ul style="list-style-type: none"> • Collective Intelligence: Students will be able to work respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective. 	<p>T1 Students will create theatre through improvising, writing and refining scripts. T2 Students will act by developing, communicating and sustaining characters. T3 Students will be able to work respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective. T4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p>	
	MEANING	
	UNDERSTANDINGS	ESSENTIAL QUESTIONS
	<p>U1 Drama students demonstrate teamwork by cooperatively working in groups and engaging in constructive peer relationships. U2 Actors use their bodies, minds, and voices to perform U3 Actors observe the world around them using all of their senses for inspiration U4 Actors rely on critiques and self reflection to improve their craft.</p>	<p>Q1 Why is teamwork necessary in dramatic activities? Q2 How do you find your way around a theater? Q3 What makes improvisation successful? Q4 How can observation improve my acting?</p>
	ACQUISITION OF KNOWLEDGE AND SKILL	
KNOWLEDGE	SKILLS	
<p>K1 Stage directions and types of stages/theaters. K2 Warm-up exercises K3 Improv and pantomime K4 Content-specific vocabulary.- stage geography, stage right, stage left, upstage, downstage, proscenium, in the round, thrust theater, 4th wall, pantomime, improvisation (improv)</p>	<p>S1 Movement/Pantomime S2 Improvisation S3 Observation S4 Moving appropriately on the stage, following stage directions S5 Collaborating S6 Critiquing the acting skills of others respectfully</p>	