



## Dramatic Workshop I - Unit 2 - Tell Me a Story

### Unit Focus

In this unit students will explore the art of storytelling, turning a narrative into a performance, and will consider the impact an audience has on a story, continuing to support each other through constructive critique. Students will also advance their improvisational skills, paying attention to body, effort, shape and space. Students will view plays (video or live) and critique the story telling.

### STAGE 1: DESIRED RESULTS – KEY UNDERSTANDINGS

ESTABLISHED GOALS	TRANSFER		
<p><b>Performance Standards</b>  <i>Theatre : 9</i>  <b>THEATRE.9-12.1 Creating</b>            • THEATRE.9-12.1.1 construct imaginative scripts and collaborate with actors to refine scripts so that story and meaning are conveyed to an audience.  <b>THEATRE.9-12.2 Acting</b>            • THEATRE.9-12.2.3 in an ensemble, create and sustain characters.  <b>THEATRE.9-12.4 Directing</b>            • THEATRE.9-12.4.2 justify selection of text, interpretation and visual/aural choices;  <b>THEATRE.9-12.7 Analysis, Criticism and Meaning</b>            • THEATRE.9-12.7.3 analyze and critique performances and constructively suggest alternative artistic choices;            • THEATRE.9-12.7.4 constructively evaluate their own and others' collaborative efforts in informal and formal productions.  <b>School-specific (only available to this unit)</b>  <i>Theatre : 9</i>            • 4007310 CT Theater Content Standard 1: Students will create theatre through improvising, writing and refining scripts            • 4007313 CT Theater Content Standard 7: Students will</p>	<p>T1 Choose and read a variety of genres and texts with purpose, engagement, and enjoyment.</p> <p>T2 Students will create theatre through <b>improvising</b>, writing and refining scripts. (imagining, product creation)</p> <p>T3 Students will act by developing, communicating and sustaining characters. (imagining, product creation)</p> <p>T4 Students will analyze, critique, and construct meanings from works of theater. (analyzing)</p>		
	MEANING		
	UNDERSTANDINGS	ESSENTIAL QUESTIONS	
	U1 Effective storytelling techniques include voice and body movement.	Q1 How can a narrative be transformed into a good story for storytelling?	
	U2 Non-Verbal communication impacts an overall message.	Q2 How does non-verbal communication impact our acting?	
	U3 Writers write for an authentic audience and choose their modality and style to match that audience.	Q3 What are the types of movement on stage and how can that portray your character?	
ACQUISITION OF KNOWLEDGE AND SKILL			
KNOWLEDGE	SKILLS		
K1 Oral storytelling voice techniques	S1 Writing and performing a story		
K2 Specific language used in oral storytelling- once upon a time,			

**STAGE 1: DESIRED RESULTS – KEY UNDERSTANDINGS**

analyze, critique and construct meaning from works of theatre

- 4007312 CT Theater Content Standard 2: Students will act by developing, communicating and sustaining characters
- 4007311 CT Theater Content Standard 4: Students will direct by planning or interpreting works of theatre and by organizing and conducting rehearsals

**Student Growth and Development 21st Century Capacities Matrix**

*Critical Thinking*

- Analyzing: Students will be able to examine information/data/evidence to make inferences and identify possible underlying assumptions, patterns, and relationships.

*Creative Thinking*

- Imagining: Students will be able to conceive of a novel approach to create a text, performance, solution, application, or inquiry.

*Collaboration/Communication*

- Product Creation: Students will be able to effectively use a medium to communicate important information (findings, ideas, feelings, issues, etc.) for a given purpose.

suddenly, long ago, etc.

K3 Content-specific vocab- body, effort, shape and space,

S2 Using their body to convey meaning/emotion

S3 Being an appropriate audience

S4 Critiquing a performance

S5 Catering a performance to a specific audience