



Dramatic Workshop I - Unit 3 - Creating a Scene

Unit Focus

First students will study a character that interests them from a selection of plays offered by the teacher and then they will bring all they know about voice, movement, and storytelling to creating an original character with unique motivations and an original backstory. The idea of blocking a scene will be presented, studied in filmed plays, and practiced so that students can perform a scene with a partner using the characters they created, props, and costumes. Throughout the unit students will continue to pull ideas from the observation journal in order to create complex characters that they can use in improv as well as their writing of scenes.

STAGE 1: DESIRED RESULTS – KEY UNDERSTANDINGS

ESTABLISHED GOALS	TRANSFER		
<p>Performance Standards <i>Theatre : 9</i> THEATRE.9-12.1 Creating</p> <ul style="list-style-type: none"> • THEATRE.9-12.1.1 construct imaginative scripts and collaborate with actors to refine scripts so that story and meaning are conveyed to an audience. <p>THEATRE.9-12.2 Acting</p> <ul style="list-style-type: none"> • THEATRE.9-12.2.3 in an ensemble, create and sustain characters. <p>THEATRE.9-12.3 Technical Production</p> <ul style="list-style-type: none"> • THEATRE.9-12.3.4 apply technical skills and understandings, including scientific and technological advances, to collaboratively and safely create functional scenery, properties, lighting, sound, costumes and makeup; • THEATRE.9-12.3.3 develop designs that use visual and aural elements to convey environments that clearly support the text; <p>THEATRE.9-12.4 Directing</p> <ul style="list-style-type: none"> • THEATRE.9-12.4.2 justify selection of text, interpretation and visual/aural choices; • THEATRE.9-12.4.3 effectively communicate directorial choices to a small ensemble for improvised or scripted scenes. • THEATRE.9-12.4.1 develop multiple interpretations and 	<p>T1 Students will create theatre through improvising, writing and refining scripts.</p> <p>T2 Students will act by developing, communicating and sustaining characters.</p> <p>T3 Students will direct by planning or interpreting works of theater and by organizing and conducting rehearsals.</p> <p>T4 Use a variety of planning tools and sources to gather and to create independent goals and ideas for performance.</p>		
	MEANING		
<th data-bbox="779 967 1473 1011">UNDERSTANDINGS</th> <td data-bbox="1473 967 2161 1391"> <th data-bbox="1473 967 2161 1011">ESSENTIAL QUESTIONS</th> </td>	UNDERSTANDINGS	<th data-bbox="1473 967 2161 1011">ESSENTIAL QUESTIONS</th>	ESSENTIAL QUESTIONS
<p>U1 Readers recognize that authors don't always say things directly or literally; sometimes they convey ideas indirectly (e.g. metaphor, satire, irony)</p> <p>U2 Effective writing is supported with sound evidence, sufficient detail, and/or valid reasoning.</p> <p>U3 Characters are born from the creator's experiences with people and situations.</p> <p>U4 A scene needs a blueprint for it to run smoothly.</p>	<p>Q1 Why is it important to analyze and understand characters' motivations and emotions?</p> <p>Q2 How do stage presence and delivery impact presentation?</p> <p>Q3 How do I use my own experiences to present those of a character?</p> <p>Q4 How do I effectively block a scene for more than one character?</p>		

STAGE 1: DESIRED RESULTS – KEY UNDERSTANDINGS

visual and aural production choices for scripts and production ideas and choose those that are most appropriate;
THEATRE.9-12.7 Analysis, Criticism and Meaning

- THEATRE.9-12.7.4 constructively evaluate their own and others' collaborative efforts in informal and formal productions.
- THEATRE.9-12.7.3 analyze and critique performances and constructively suggest alternative artistic choices;

School-specific (only available to this unit)
Theatre : 9

- 4007315 CT Theater Content Standard 7: Students will analyze, critique and construct meaning from works of theatre
- 4007318 CT Theater Content Standard 1: Students will create theatre through improvising, writing and refining scripts
- 4007317 CT Theater Content Standard 4: Students will direct by planning or interpreting works of theatre and by organizing and conducting rehearsals
- 4007316 CT Theater Content Standard 2: Students will act by developing, communicating and sustaining characters
- 4007314 CT Theater Content Standard 3: Students will design and produce the technical aspects of theatre by conceptualizing and realizing artistic interpretations

Student Growth and Development 21st Century Capacities Matrix

Collaboration/Communication

- Collective Intelligence: Students will be able to work respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective.
- Presentation: Students will be able to relay information and ideas to an authentic audience (other than the teacher) to promote collective understanding.

Global Thinking

- Alternate Perspectives: Students will be able to interpret or critique complementary and competing approaches, experiences, and worldviews.

ACQUISITION OF KNOWLEDGE AND SKILL	
KNOWLEDGE	SKILLS
K1 Aesthetic balance, asymmetrical balance, blocking, counter-focus, direct focus, floor plan, open stance, symmetrical balance, unity, props, round, dynamic	S1 Creating a center of interest in a scene S2 Blocking a scene
K2 Character development through dialogue, action, thoughts, asides	S3 Using props to help tell a story S4 How to arrange characters in a scene to reveal relationships
K3 Stage parts and directions by official names	S5 Creating round and dynamic characters