



Dramatic Workshop II - Unit 3 - The Past and Future

Unit Focus

In this last unit of the course students will first learn about theater from 1800 to the present and then will bring together all they have learned about acting, set and lighting design, and the history of theater to create a performance. For the six weeks of this unit students will form ensembles, choose drama material, design a set, and block a scene that they will perform. Students will adapt a scene from a well-known play, for example, making a tragedy into a comedy, making a realistic scene a fantastical one, or modernizing a scene from play of a different time period. Showing students actual plays- live or taped continues to be of great importance.

STAGE 1: DESIRED RESULTS – KEY UNDERSTANDINGS

ESTABLISHED GOALS	TRANSFER		
<p>Common Core Standards <i>English Language Arts : 9</i> <i>919455 Speaking & Listening</i> <i>CCSS.ELA-LITERACY.SL.9-10.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9-10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.</i></p> <ul style="list-style-type: none"> • CCSS.ELA-LITERACY.SL.9-10.1.B Work with peers to set rules for collegial discussions and decision-making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed. • CCSS.ELA-LITERACY.SL.9-10.1.D Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented. <p>School-specific (only available to this unit) <i>Theatre : 9</i></p> <ul style="list-style-type: none"> • 4007324 CTTS 3) Students will design and produce the technical elements of theater through artistic interpretation and execution. 	<p>T1 Students will create theatre through improvising, writing and refining scripts. (Product Creation, Collective Intelligence)</p> <p>T2 Students will design and produce the technical elements of theater through artistic interpretation and execution. (Product Creation, Synthesis)</p> <p>T3 Students will understand context by analysing and comparing theater in various cultures and historical periods. (Product Creation, Synthesis)</p> <p>T4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p>		
			MEANING
		UNDERSTANDINGS	ESSENTIAL QUESTIONS
	<p>U1 Drama students demonstrate teamwork by cooperatively working in groups and engaging in constructive peer relationships.</p> <p>U2 Audience and purpose influence the structure, language, and style to achieve a goal effectively.</p>	<p>Q1 How do I decide the best way to present this scene?</p> <p>Q2 How does my knowledge of theater inform the decisions I make for my scene?</p> <p>Q3 How do I best work with this group of performers?</p>	

STAGE 1: DESIRED RESULTS – KEY UNDERSTANDINGS

- 4007323 CTTS 1) Students will create theatre through improvising, writing and refining scripts.
- 4007325 CTTS 8) Students will understand context by analysing and comparing theater in various cultures and historical periods.

Student Growth and Development 21st Century Capacities Matrix

Critical Thinking

- Synthesizing: Students will be able to thoughtfully combine information/data/evidence, concepts, texts, and disciplines to draw conclusions, create solutions, and/or verify generalizations for a given purpose.

Collaboration/Communication

- Collective Intelligence: Students will be able to work respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective.
- Product Creation: Students will be able to effectively use a medium to communicate important information (findings, ideas, feelings, issues, etc.) for a given purpose.

ACQUISITION OF KNOWLEDGE AND SKILL

KNOWLEDGE

SKILLS

K1 Realism, romanticism, minstrel shows, vaudeville, absurdism, epic theater, impressionistic

K2 History of modern theater from 1800 to present

S1 Working with an ensemble

S2 Creating a complete production with a group