



## Grade 10 World Literature Unit 5

### Unit Focus

In the last two units, we analyzed texts through a cultural lens. In the prior unit, we also looked at the concepts of tradition and conformity. We return back to Western culture to analyze alienation and, once again, conformity. We learn how to apply interpretive lenses (feminist, formalist, historical, Marxist, philosophical, psychological, religious, or rhetorical) as a novel approach first through a whole class text. We will each then independently select a piece of literature from Europe and develop an in-depth analysis of it by choosing and utilizing an appropriate lens. We ask student to step out of their comfort zone, relying only slightly on the familiar, to imagine new ways to analyze a text.

### STAGE 1: DESIRED RESULTS – KEY UNDERSTANDINGS

ESTABLISHED GOALS	TRANSFER	
<p><b>Common Core Standards</b> <i>English Language Arts : 10</i> <i>919469 Reading Literature</i></p> <ul style="list-style-type: none"> <li>• CCSS.ELA-LITERACY.RL.9-10.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</li> <li>• CCSS.ELA-LITERACY.RL.9-10.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</li> <li>• CCSS.ELA-LITERACY.RL.9-10.6 Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature. <i>919490 Writing</i></li> <li>• CCSS.ELA-LITERACY.W.9-10.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.</li> <li>• CCSS.ELA-LITERACY.W.9-10.4 Produce clear and coherent writing in which the development, organization,</li> </ul>	<p>T1 Evaluate the author's message and purpose, citing text evidence to support conclusions.</p> <p>T2 Use strategies to comprehend increasingly complex texts.</p> <p>T3 Compare and contrast literary patterns across texts to engage with traditional characters, motifs, and lessons.</p> <p>T4 Comprehend and engage with a variety of texts in order to become independent, critical thinkers.</p>	
	MEANING	
	UNDERSTANDINGS	ESSENTIAL QUESTIONS
	<p>U1 Readers monitor their comprehension and use strategies when meaning breaks down.</p> <p>U2 Literary and cultural lenses give readers deeper insight into an author's work.</p> <p>U3 Unit Theme: Analysis of the text is not always intended to be a subjective projection of your own ideas; rather, it is an opportunity to explore author's intent or the inadvertent forces that may have impacted the writing.</p>	<p>Q1 How do I make it through this dense text?</p> <p>Q2 Unit Theme: How does reading a text through different lenses impact my interpretation of a story?</p> <p>Q3 Are people naturally good or evil?</p> <p>Q4 What is power and how do people use it?</p> <p>Q5 How do I use the pattern of cause and effect to develop my analysis?</p>

**STAGE 1: DESIRED RESULTS – KEY UNDERSTANDINGS**

and style are appropriate to task, purpose, and audience.  
 • CCSS.ELA-LITERACY.W.9-10.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.

**Student Growth and Development 21st Century Capacities Matrix**

*Creative Thinking*

• **Imagining:** Students will be able to conceive of a novel approach to create a text, performance, solution, application, or inquiry.

*Global Thinking*

• **Alternate Perspectives:** Students will be able to interpret or critique complementary and competing approaches, experiences, and worldviews.

**ACQUISITION OF KNOWLEDGE AND SKILL**

**KNOWLEDGE**

**SKILLS**

- K1 Literary Lenses (psychological, Marxist, structuralist, feminist, religious, formalism, cultural/historical, biographical, Jungian)
- K2 Literary terms: Allegory, symbols, allusion
- K3 There is a relationship between a text's genre, voice, arrangement, purpose, and success.
- K4 Literature can be used to provide commentary about a particular event, period of time, culture, etc.
- K5 Not every literary lens is applicable to every text.

- S1 Interpreting symbols
- S2 Identifying allusions
- S3 Analyzing a story through critical literary lenses
- S4 Analyze the link between cause and effect